KPFA FM94

Folio

Listener-Sponsored Pacifica Radio • Program Guide for KPFA & KFCF • March 1988



Jessica Mitford

Writer & Iconoclast



Jessica Mitford

Iconoclast, Journalist, and Rebel

By Jacob Weisman

WHETHER JESSICA Mitford has been attacking fat farms, television executives or government officials, she has always treated her subjects gently and with respect – as it it were the opinions and not the people that had offended her. She has always had the ability to see the humorous side of any situation, no matter how grave.

Mitford did not begin writing until the age of thirty-eight. Her first book, *Lifeitselfmanship*, was written while she was a member of the Communist Party. Spoofing party jargon, it became something of an underground bestseller, selling over 2500 copies. But it was not until the publication of *The American Way of Death* in 1963 that she began her career as "Queen of the Muckrakers."

The American Way of Death, an inquiry into the high costs and illicit practices of funeral homes, became a number one bestseller and produced violent reactions from America's funeral directors. *The Trial of Dr. Spock* (1969), and *Kind and Usual Punishment* (1973), continued her investigations into the American mainstream.

"Any wayward industry," wrote a *New York Times Book Review* critic, "fearing that sooner or later somebody may expose its defects should hire Jessica Mitford to do it first, because she would handle the chore with such deftness and charm. The industry might emerge from the experience with less money and credibility, but at least it would have attained a kind of immortality."

Jessica Mitford was born at Batsford Mansion, Gloucestershire, England on September 11, 1917 to an aristocratic family. Her father became the second baron of Redesdale after his brother's death in World War I. Jessica was next to the youngest of seven children.

The Mitford girls were all educated (or not educated) at home, first by their mother and later by a series of governesses, the most popular of whom introduced the children to the art of shoplifting. The Mitford girls created their own secret society, the "Society of Hons," and their private language, "Boudledidge." The family gave themselves nicknames – Jessica was known as "Decca." She wrote about this period in her autobiography, *Daughters and Rebels*, while a sister, Nancy Mitford, also drew on it to form the basis of her novel, *The Pursuit of Love*.

Mitford's life has been seen by many critics to be a rejection of her upper class upbringing. Diana, an older sister, married the British fascist leader, Sir Oswald Mosley. Their wedding list included Adolf Hitler, Hermann Goering, and Frau Goebbels. Another sister, Unity Valkyrie, quickly joined Mosley's British Union of Fascists.

"We divided [a disused sitting room] down the middle," writes Mitford. "Boud [Unity] decorated her side with fascist insignia of all kinds – the Italian *fasces*, a bundle of sticks bound with rope; photographs of Mussolini framed in passe-partout; photographs of Mosley trying to look like Mussolini; the new German swastika; a record collection of Nazi and Italian youth songs. My side was fixed up with my Communist library, a small bust of Lenin purchased for a shilling in a second hand shop, a file of *Daily Workers*. Sometimes we would barricade with chairs and stage pitched battles, throwing books and records until Nanny came to tell us to stop the noise."

Unity would later move to Germany where she became a member of Hitler's inner circle, going to meetings, rallies and the 1936 Olympic games. When Germany declared war on England, Unity attempted to take her own life, shooting herself in the head. Rushed across enemy lines back to England, she "lingered on in a half life" until her death in 1948.

Jessica, when she was nineteen, ran off with her second cousin, Esmond Romilly, a nephew of Winston Churchill and a Communist sympathizer, to aid the Loyalist cause in the Spanish Civil War. The pair were forced to leave Spain when the family reputedly threatened to withdraw British assistance from Spanish refugees.

She married Romilly in 1937, and they moved to America two years later, working at odd jobs to support themselves while traveling. In 1941, Romilly enlisted in the Royal Canadian Air Force and eventually returned to England to aid in the fight against the Germans. He was killed in action in November against the Luftwaffe.

Jessica, left behind in Washington, D.C., was at that time pregnant with her first child, Constancia. From 1941 to 1943, Mitford worked in the Office of Price Administration, first as typist and later investigator. There, she met Robert Treuhaft, a Hungarian-born Brooklyn lawyer, whom she would later marry in San Francisco.

After their move to the West Coast, the Treuhafts enlisted in the American Communist Party. "In those days," she writes, "until the postwar repression set in, the Party was a strange mixture of openness and secrecy. Its organizational structure had undergone some changes in the United Front era. The basic membership unit was no longer the conspiratorial sounding 'cell' of three to five members, abandoned in the twenties. In its place we had 'branches,' or 'clubs' – a nomenclature deemed more consistent with American political tradition . . ."

Mitford served as executive secretary of the Civil Rights Congress in Oakland while Truehaft defended civil rights causes and labor unions. It was mainly because Treuhaft was a self-employed lawyer, defending left wing causes, that the couple was able to remain in the Party, despite the forces of McCarthyism, until the rather late date of 1958.

Mitford began her second book, *Daughters and Rebels*, just before leaving the Party. She had come across a folder containing letters Edwin Romilly had written her in 1941 while training for the air force in Canada, and later from his air base in England. "They were long, fascinating letters," writes Mitford, "written mostly in pencil, indecipherable, I thought, by anybody but me; before long, the writing might fade altogether." She began writing a foreward to what she thought to be a collection of her first husband's letters. As she continued to flesh out the foreward, the book became the first of her two autobiographies.

Her next book, the celebrated *American Way of Death*, began as a short article, "St. Peter, Don't You Call Me," for *Frontier*. Her husband had become concerned that the inheritance of his clients often disappeared as a result of rising funeral costs and had asked her to write an article about it.

"After I began reading the trade magazines he brought home, I could see why. Their very names could hardly fail to invite a closer look: *Casket & Sunnyside*, *Mortuary Management*, and my favorite of all, *Concept, the Journal of Creative Ideas for Cemetaries*. I was fascinated by the fantasy world revealed in their pages, the world of 'Futurama, the casket styled for the future,' of burial negligees, street wear, and brunch coats, of Practical Burial Footwear featuring the Fit-a-Fut Oxford, of the Natural Expression Formers (an embalmer's aid) and of the True Companion Crypt, 'where husband and wife may truly be together forever.'"

Her book on *The Trial of Dr. Spock* (1969) told the story of the famed baby doctor's trial on charges of conspiracy to encourage young men to evade the draft during the Vietnam era.

But *Kind and Usual Punishment* (1973) was something else. A long and thoughtful look at the American prison system, it exposed the horrors of these institutions, and revealed some of their more frightening aspects, including a chapter on medical research, which shows how prisoners are bribed to undergo patently unsafe experiments.

Her 1979 collection of essays, *Poison Penmanship: the Making of a Muckraker*, contains all her articles written since 1957, with commentary about the pieces and their reception. It is virtually a how-to book in the art of muckraking. It features a devastating essay on the Famous Writers School – a piece that forced the closure of the mail-order correspondence course.

More recently, she went on a fact-finding tour of Nicaragua and El Salvador, made in response to a "fact-finding" trip by Henry Kissinger. Since then Mitford has lectured and written extensively on Central America.

Her most recent published book is *Faces of Philip*, a memoir of the late novelist, poet and critic Philip Toynbee.

She has also completed a book which looks at media hype in Victorian England. Grace Darling was a lighthouse keeper's daughter who saved the lives of shipwrecked sailors. The penny-liners (journalists who wrote for a penny a line) turned her into a full-fledged heroine in their story papers. Mitford examines this, and the entire media scene of the era.

Jessica Mitford remains active on the lecture circuit, speaking at banned book protests, talking about Central America and other issues. She is a committed supporter of KPFA radio.

She has been chosen to receive the fifth annual Fred Cody Award for lifetime achievement by a writer from the Bay Area. The award, in recognition of her writing and commitment to community service, will be received April 15th at the Green Room in San Francisco. Former winners include Josephine Miles, Robert Duncan, Wright Morris and M.F.K. Fisher.

Jessica Mitford has spent her life fighting for political freedom and racial equality. She has been of invaluable service to the Bay Area – and through her books, perhaps the world.

Jessica Mitford is interviewed by Peter Carr on a special edition of 'Bay Area Arts,' Monday March 7th at 8:00 pm.

Jacob Weisman *is a free-lance writer living in the Bay Area.*

The drawing is by Pele De Lappe, *who has illustrated many of Jessica Mitford's writings.*

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150-watt station for areas of Berkeley that cannot receive KPFA. The address is 2207 Shattuck Avenue, Berkeley, CA 94704 (415) 848-6767. The station is licensed to the Pacifica Foundation and broadcasts at a frequency of 94.1 MHz. Subscriptions are available at $40/yr ($20 low income), $2 of which underwrites the cost of one year's Folio subscription. The KPFA Folio (USPS 937-360) is published 11 times/yr and is distributed to all subscribers. Second class postage paid at Berkeley, CA. The KPFA signal is also aired in Fresno through station KFCF (88.1 MHz, PO Box 4364, Fresno CA 93744 [209] 233-2221). Pacifica also broadcasts in New York (WBAI, 99.5 MHz, 505 8th Ave., New York NY 10018 [212] 279-0707); Los Angeles (KPFK, 90.7 MHz, 3729 Cahuenga, North Hollywood, CA 91604 [818] 985-2711; Houston (KPFT 90.1 MHz, 419 Lovett Blvd., Houston, TX 77006 [713] 526-4000; Washington DC (WPFW, 89.3 MHz, 700 H St., NW, Washington, DC 20001 [202] 783-3100). Programs broadcast on all Pacifica stations are available from Pacifica Archives, 5316 Venice Blvd., LA, CA 90019 (213) 931-1625. KPFA augments its programming with information and material from: Africa News Service, Associated Press, Pacifica Archives, Reuters.
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Report to the Listener

KPFA's Program Director, Ginny Z. Berson, has consented to write a guest "Report to the Listener."

Pat Scott asked me to write this month's column because she is up to her eyeballs in other work right now. I'm pleased to have this opportunity to talk a bit about programming.

As I write this on February 17th, we're in the tenth day of our winter fund-raising marathon, and we're running slightly ahead of our projections. This will hopefully hold true through the final days. Congratulations are in order to the programming department heads and volunteers who came up with the outstanding variety of programs we've presented; and thanks are in order to those of you who are new subscribers, and especially to those who renew regularly or make extra contributions during our marathons. This fund-raising period offered KPFA at its eclectic best, and your response thus far has been most gratifying.

Last August, we printed a questionnaire in the *Folio* to get your feedback on our afternoon drive-time programming (4:30-6 pm). Those results have been compiled, and while they are certainly interesting (I entered them all on the computer), they were not as helpful as I had hoped. Over six hundred sent in their responses, mostly subscribers, and many want what they want with great vehemence. Needless to say, there was little agreement among the respondents about much of anything. In general, people seem to want music and talk in equal amounts, but KPFA has not been very successful before in combining the two. A major part of the problem has been a lack of paid personnel to produce such a program. We are now considering the possibility of re-assigning someone on the paid staff to produce the afternoon drive-time program. Stay tuned . . . more will be revealed.

For the first time in many years, we have begun a formal program evaluation process. We hope to both improve the quality of what we have on the air, and make some room for new people with new ideas. We know that every program currently on the air has its devoted listeners; I also know that on my desk are at least thirty proposals for new shows, some of which are quite good, but none of which can get on the air unless something comes off. In evaluating programs, we look at how well the program fits in with Pacifica's mission and KPFA's goals; the content/subject matter being presented; and the sound of the program – its technical quality.

We are putting the finishing touches on our birthday specials – April 15th is KPFA's 39th birthday. One highlight of the day will be a gamelan concert, broadcast live from Hertz Hall in the evening. We have already begun planning other special programming days, and I think it is safe to say you won't be disappointed.

While our marathon has been a success, its success does not mean much unless the pledges are paid. Please – when you receive your bill in the mail, pay it promptly. It speeds up things at our end, gets you your premium faster (if you subscribed for one), and lets us lower our collective blood pressure.

A program director is a multi-faceted job. Along with planning programming, I also keep abreast of the day-to-day air sound of the station, plan for pre-emptions for special political and artistic events, keep in touch with subscribers and the community, and find new and creative ways to raise money on the air. It is a great challenge, and I appreciate your support and encouragement.

Ginny Z. Berson
Program Director

The Pacifica Foundation provides the KPFA mailing list to an organization which in turn rents or exchanges, on behalf of the Foundation, mailing lists to other non-profit organizations. If you object to having your name & address used this way, please write to our Subscriptions Department, enclosing a recent *Folio* label, and we will omit you from our exchange list.

If your request to have your name & address not given to other organizations has already been entered in our computer, the letters NX will appear on the top line of your mailing label, to the right of the expiration date.

Pros & Cons

BRAVO AND BRAVA

Dear KPFA:

Bravo for the good sense of featuring Joseph Campbell – Brava too to Joan Marler for her articulate and I would say even scholarly feature story on Campbell in the *Folio*. I awaited her interview and we all know something happened – but am looking forward to the rescheduling.

But Michael Toms is also a fine interviewer-host. As a matter of fact I tune in regularly to *New Dimensions* on KBLX and KALW – their times are totally inappropriate for such fine programming. I would wish KPFA would feature *New Dimensions* weekly at a good hour somewhere around Alan Watts-time. They are smooth and professional and I say get the very best out of their consistently fine guests. Give it some thought.

Thanks again for good programming. Hooray for Clara Haskil feature – et al.

Genevieve Weide

YEAR-END CHECK LIST

Dear KPFA:

Here's my year-end comments:

PRO. Thanks for Louis Farrakhan broadcast (tho' commentators were not so great). Let's do more controversial things (and avoid the same political points of view over and over). Thanks for Iran/Contra – even the Kennedy hearings. Good to have Philip Maldari on the AM show with Kris. Recent coverage of events in Israel has been great. Coverage of Korean election was good – let's get continuing coverage of Asia. Also, some varied expert opinion on Soviet Union. Also good – *Fruit Punch*, women's show, morning concert, Johnny Otis.

CON. *Rhythm Drive* is terrible – the music is awful. Commentators should avoid talking about and advertising themselves to excess, e.g. Jennifer Stone. The 11 pm readings – many of the readers have unbearable accents/intonations/something? e.g. man from Noh Oratorio, Penelope Delaporta, and readings are humorless and unpleasant.

Lynn

RADIO ATTACK

Dear KPFA,

Since I eschew typewriters and carbon paper and am 12 miles from a copy machine, I am sending you my letter to the FCC. It may bring the CIA to my P.O. Box, but they probably can't track me to my lair. As Jennifer Stone put it, one feels terrorized.

In the FCC letter I describe a rape that occurred last Thursday, as I listened to Joseph Campbell. KPFA, which has been the better signal for me recently, was lost in a blast of static. KFCF was on with some static, and I kept dashing to my upper deck and roof to twist the antenna. I was avid to hear Campbell, totally caught up in his grail legends. Whammy! My ears and psyche are assaulted with a screaming commercial for the California lottery and then alternate rock hits and sell, sell, sell. Mind-Fuck. I was in a RAGE. This Bakersfield 94FM station had taken over my house. So I gave up. Called KFCF but no answer. That night, I turned on the news, KPFA, and reception was flawless. What conditions create good-bad reception clude me. Maybe it's sun spots and electromagnetic phenomena in the upper atmosphere. But the other FM94 quickly shows me I'm not a pacifist.

I adored the interview with Jessica Mitford that evening. It pacified me. The Campbell series was superb, and thanks to Joan Marler for it and the great articles on him and on Riane Eisler and interview with Eisler. Long live KPFA! Thanks for the programs on Pablo Casals and Clara Haskil. And thanks, yes, for the uncensored SubGenius! And thanks to Ed Markmann for *The Lion, The Witch & The Wardrobe*, which my granddaughter (5) and I listened to raptly Christmas week. And thanks for all that great early music then and always. Also, as per my letter to the FCC, to my mind it's commercial radio and TV that's the obscenity, not Pacifica. Forever your devoted listener-subscriber,

Ann Abbott/Yosemite

QUICKIES

Dear Pat Scott. I sat down to write various KPFA people about how much I like the programming, and decided to write you as well. KPFA makes a big difference in my life, especially the Morning Show, News, Bill Mandel, Joseph Spencer, David Mayers, Will Noffke, and the specials with one day of programing on one topic. Tanya Joyce/Oakland

Dear KPFA: Can you please begin sending me the *Folio* again, starting with the February issue. I've been away for a year, and I've missed both the *Folio* and my favorite programs. Kenneth R. Mueller/San Rafael

Dear KPFA Folks: I especially enjoyed the Joseph Campbell tapes you ran, and almost anything you do re recovering the sense of the sacred for the listener. Joan Spannagel/Los Altos

Dear Program Manager: I would like to hear more Hawaiian music every month on KPFA. Aloha, Beverly M. Campazan

Dear KPFA: Does anyone else say this: I know I get plenty from KPFA and am a very grateful subscriber but I like to get something sent to me so I prefer to wait for February. I hate to listen to the plugging but I like to choose which program I want my money to boost as well as receiving a peace book or Los Lobos record etc. Maybe if you offered something with the January mail-in pledge . . . But I am thankful. Joanne Kelleher/Oakland

Dear KPFA: Thank you very much for the *Folio*. Leta Hooper/Oakland

To Pat Scott: In the main, my comment is about Saturday A.M. programming. I'm not all that crazy about Johnny Otis. The Saturday Black gospel is wonderful. And the children's story time was a delight. It was great to have the kids sitting down listening to the radio, and keeping them from getting in trouble. Anyway, with the advent of Johnny Otis, children's programming has disappeared from KPFA. Let's be like drug dealers. Get the kids hooked early and then we have good permanent customers. Anyway, Saturday is the only time of the week when we actually turn off KPFA. Please bring back the children's programming. Tim Taffe/Petaluma

Dear KPFA: I am subscribing because I like the *Probabilities* show (Tues. night) so much. I think it should be on twice a week. Angus MacDonald/Concord

Dear KPFA: I am extremely pleased with the Joseph Campbell programming. I almost did not renew this year. This somehow makes it a positive decision. Henriette Luhrman/Monterey

Dear KPFA: I work in construction (CALTRANS - SF) and have to get up at 5 am M-F. Any chance *Hearts of Space* will be expanded to time slots available to working stiffs like me? Love your program – but I can only hear it when Monday's a holiday. Karen Seritis/Oakland

Dear KPFA: Bravo! Bravo! Bravo! For Larry Bensky! Listener/Oakland

Dear Program Director: I'm just cleaning my little house up here in Sutter Creek listening to this fantastic Hawaiian music on that adult radio station in progressive Berkeley. I'd definitely tune in Sat. mornings more often if you'd play Aloha music. I love it. David Way/Sutter Creek

Dear KPFA: Listening to Kris Welch do the Friday, Jan. 29th news as follows: " . . . and Brian Willson plans to file suit today against those who ran him over, uh . . . at least against those who he says ran him over . . ." The "at least those who he says . . ." is an EXTRA! And today a painfully distracting "extra" which danced across the federal building steps!! If you want energy be truthful. Vincent Garzilli/San Francisco

MORE QUICKIES

Dear Loose Tongues: I am listening to your 'Sacred & Profane' program at this very moment. You are wonderful (so is Edith Sitwell). Thanks for the good programs. How about some Old and Middle English? Tanya Joyce/Oakland

Attention Program Director: We are writing you this letter to encourage you to have more Hawaiian concerts on your radio station. It's great to hear all the stories they give us with each selection. Bubble Gum Bus Stop Surf & Skate/San Bruno

Dear Program Director: I am very interested in ecological issues. It would probably be of interest to many of your listeners if you would fill this gap. For instance, it was mentioned on the Morning Show that the Elmwood Institute was doing a dialogue between Deep Ecology proponents and Food First. Would love to hear more about this, particularly about the Deep Ecology Movement! Hoping that my wishes will be heard someday. Claus Sievert/San Francisco

Dear KPFA: Enclosed is my contribution for coverage of Palestine. I'm glad you're relatively free of pro-Israel bias, but sad there are so few media channels of which that can be said. Walter Epp/Oakland

Dear KPFA: I love Wavy Gravy and thoroughly enjoyed "I Was A Teenage Beatnik" in the *Folio*. I can't hear him Feb. 16th and I hope I'll get another chance. KPFA is one of my best friends. I especially love world music, *Freedom Is A Constant Struggle*, Alan Watts, Mama O'Shea and Sylvia Mullally. Bonnie Bramble/Oakland

MUSIC INTERLUDES

Dear KPFA folks,

Amen to the writer in the last issue of the *Folio* who complained about the raucous interludes that pass as music during the news and at many of the regular slots throughout the week.

In the past we've referred to KPFA as the sound of sanity in an insane world; we still feel that way as far as the great reportage you've given us on such things as Irangate and the Secret Team. But in an already hyper society where our sensoriums are bombarded by the frenetic hard sell and hard sounds of the consumer wasteland why you feel it necessary to do the same between hard news items escapes me. There was a time when the morning news was a staple of the morning routine but not more; what with the aforementioned and a local "classical" station that's about half commercials I take refuge in classical tapes.

The trouble is we've subscribed for 25 years and I can still hear the resonant voice of Frank de Bellis announcing his "Music of the Italian Masters" and can hear the sane and reasoned voices of Marshall Windmiller and Hallock Hoffman. Now, as often as not, I turn on KPFA at odd moments and get a welter of hard sounds that are quickly switched off. Even Bill Sokol's much-enjoyed reading of "all the news that fits" is punctuated with a bewildering musical ruck.

Just who is it at KPFA who has decided to visit this jejune juvenalia upon us? Has a survey ever been undertaken to see if anyone enjoys all this? Couldn't we have a yearly sop to Cerberus with classical music between news stories for one week? Better yet, how about no music at all?

The result for this subscriber has been what the psychologists call an "approach/avoidance" conflict. My hand reaches for the billfold during the marathon hard-sells. My offended ear slaps my hand.

Bob Jones/Martinez

MORE ALTERNATIVES

Dear KPFA,

I'm tired of hearing late night radio on KPFA that isn't "alternative." If I wanted "adult soul," "mellow groove love" music I could very simply turn my dial further up the band and hit a consistent group of those type of stations. (Late at night those stations back off on the commercials). What I'm saying is that this type of music is already provided to the community on other stations (and often done better for that matter). So why don't you use your (our) precious frequency for more unique sounds.

Here's a few ideas how that time could be better and more creatively used: radio theater, strange ethnic folk music, Buddhist chants, Indian chants, cosmic lectures, hypnotic material to raise our subgenius subconscious. And more weirdness like, *Mr. Exotic & The Insomnia Squad, Over The Edge, No Other Radio Network, Crack O'Dawn, The Sub-Genius Hour*, etc. I'm not down on that type of music at all. I just want KPFA to provide the alternative. Jane Heaven is the exception to my complaint. I really like what she plays. And one night a week ain't a lot.

Steve Krause/Berkeley

RELATING TO KRIS WELCH

Dear KPFA,

I am so tired of people putting down Kris Welch. It's so nice to hear "real people" in the morning. I thoroughly enjoy Kris' wry sense of humor and do not feel she is "giving away power" by letting her foibles show a bit. I can certainly relate to her in many ways! It is impossible for any listener to like every person, program and ideology at KPFA since some even conflict. But it's the diversity of culture, personality and belief system that makes the station so fascinating. So "lay off," listeners! You have the *Folio* so you can choose whom and what you care to listen to!

I never thought I cared much for Reggae but have been quite charmed by Tony Moses' personality and find myself trying to decipher the meaning of the words in the songs. I personally would like to hear more Irish and folk music programming outside working hours. I also feel Jennifer Stone is one of your sharpest minds and deserves much more time. I also miss Sara Diamond's reports. Is there any way to send condolences to Padraigin McGillicuddy for the death of her son? I really miss her intelligence and wit and my heart aches for her as I am sure many a listener will agree.

Vicki Kapoor/Saratoga

CAN'T MISS A MOMENT

Dear KPFA,

I have been an avid KPFA listener/supporter since I accidentally discovered you just two short years ago. Until the day I found KPFA, I felt lost and alone in my fear and loathing of our system of government-gone-bad. Since that lucky day two years ago, I have become enlightened, frightened, challenged, and empowered. Your provocative programming and consistently high level of journalistic integrity make KPFA an invaluable resource for the troubled times in which we live. On a daily basis I am drawn to listen to the Morning Show, the Evening News, and a wide variety of lunch time treats. When marathon time comes around, I have been known to take entire days off from work to avoid missing a single moment of that traditionally excellent programming.

There have been times when I became frustrated because my lack of knowledge on a certain topic left me unable to act spontaneously to solve a related problem or to argue a certain side of an issue. With your guidance, however, I have begun to find my way out of the darkness of ignorance and disinformation and to become a productive member of the community of progressive thinkers. I don't listen to all the programming you provide, but I want to thank each of you for that which you contribute. Without you, no amount of listener support could create the chemistry that makes KPFA and Pacifica one of the most powerful forces in my life.

Pete Terhorst/Petaluma

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Tuesday, March 8th, 7:30 pm
The Celluloid Closet. Vito Russo, America's primo gay film scholar, discusses the cinema world's response to lesbians and gay men.

Thursday, March 10th, 7:30 pm
Women Building the New Nicaragua. A talk/slideshow from the 1987 Women's Construction Brigade in Nicaragua.

Friday, March 11th, 7:30 pm
Heart Trek, Part II. Writer/storyteller Canyon Sam ends her slideshow/narrative of her trip through Central Asia.

Tuesday, March 15th, 7:30 pm
Sanctuary: Risks from the Heart. Activist, feminist, author Judith McDaniel.

Thursday, March 24th, 7:30 pm
The God of Ecstasy: Sex Roles and the Madness of Dionysos, with author Arthur Evans.

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Legal Briefs:

Succeed in School... or Else!

By Sue Burrell

A municipal court judge in Indiana recently made national news by meting out jail sentences of up to 60 days to children receiving bad report cards while on probation for traffic offenses. In another eye-opening case, the California Supreme Court voted to allow the incarceration of truant children who disobey court orders to go to school, despite our state's clear legislative prohibition on locking up truants.

Reasoning that if something is not done now, these children will "become America's dropouts, unproductive citizens, future criminals, and potential welfare recipients," the Indiana judge decided to teach these children "some respect for authority in our society." His solution was to proclaim that any probationer who failed to get at least a "C" in each course would be subject to a jail sentence. One girl, arrested for driving her mother's car without a license, was given a sentence of 15 weekends in jail after she flunked five subjects.

Similarly, the California decision was directed at asserting the court's authority over recalcitrant students. Prominent in the majority opinion was a quotation from the lower court, that allowing truants to defy court orders to go to school would make the court a laughingstock in the eyes of those it is duty-bound to supervise and control. The decision was a particularly radical one since our truancy statute specifically prohibits removing a truant from the custody of his/her parents except during school hours, and another statute prohibits placing status offenders (such as truants) in secure confinement. The dissenting opinion noted that "the majority exalt the dignity of the court issuing the order over the best interest of the minor."

Neither approach will produce better students. Both courts erroneously assume that children do not attend school or do not pass their classes because of laziness or disrespect for authority. This premise fits nicely with present day notions that homeless people should just get a job and that drug addicts should "just say no." These notions satisfy our almost sacred American belief in individual responsibility, but ignore other supposedly American virtues as common sense and caring about the other fellow. They treat complex social problems as though they may simply be willed away, and permit incredibly punitive measures to be imposed on those who (literally, in this instance) don't make the grade.

Many children who have difficulty in school are from poor families in which the parents struggle to keep food on the table. These families cannot give their children the kind of support needed to succeed in school. (The Indiana girl sentenced to 15 weekends in jail was from a single-parent family with 12 children). Other children do poorly because they are preoccupied with home problems such as divorce, sexual abuse, mental illness or substance abuse. Some children have family responsibilities, including child care or employment, which preclude them from being fully attuned to their studies.

Still others do poorly in school because of physical or mental limitations inadequately addressed by existing school programs. As one seminal study of systemic failure of the schools put it, "[If] a child is not white, or is white but not middle class, does not speak English, is poor, needs special help with seeing, hearing, walking, reading, learning, adjusting, growing up, is pregnant or married at age 15, is not smart enough or is too smart, then in too many places school officials decide school is not the place for that child."

The vast majority of children who are truant or experience academic failure fall into these categories. For them, a "jail" term represents just one more impediment to success in school. Unless the home situation changes, the child undergoes successful therapy, or the school provides an appropriate program in which the child can succeed, the child will continue to avoid school, or do poorly there, irrespective of what the judge orders.

And what will these children learn in "jail?" Will they learn to see themselves as rejects who must be relegated to locked cages like criminals? Will they learn what it is like to fall prey to gang assaults and sexual attacks? Will they learn that everyone has given up on them, and that they may as well pursue an alternative education in how to hot wire cars, shoot drugs and burgle houses?

There is a lesson in all of this: some problems do not belong in the courts. Certainly, many judges may be sensitive and understanding as individuals. But the primary tool of courts is coercion: "If you do not do what I say, I will put you in jail." Courts are not in a position to study, let alone resolve, the myriad possible problems causing a child to fail in school. Not all problems are susceptible to judicial resolution. This one would be better left to the schools.

Sue Burrell *is a staff attorney at the Youth Law Center in San Francisco. She was* amicus curae *in* In re Michael G., *the California truancy contempt case.*

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In Search of Ireland



Notes from a Journal

By Padraigin McGillicuddy

The people are thus inclined: religious, frank, amorous, sufferable of infinite paines, verie glorious, manie sorcerers, excellent horsemen, delighted with wars, great almsgivers, passing in hospitalitie.

–Holinshed's Chronicles, 1557

I SINK INTO THE BOG OF IRELAND with natal ease and a lover's fascination. It is a lovely land, complex, colourful and contradictory. It missed the Industrial Revolution entirely, never developed a work ethic, never evolved the habit of living for tomorrow, never lost the art of conversation, or the joy from human companionship. Experiences are savoured and recalled with delight. Human values are paramount, relationships are not disposable. There is always time for others, and a deep-rooted tolerance for eccentricity.

Ireland breeds eccentrics the same way America breeds millionaires.

Strangers can get lost in the maze of Irish conversation, English woven on a Gaelic loom. In Ireland, talk is a game with no rules, subject to crazy upheavals. Thought and expression are simultaneous, with much leaping over obvious ideas in the assumption that the listener has leaped also. Solemn discussions always in danger of being wrecked on a joke; an undisciplined riot of good things.

Possessing a genius for satire, the Irish tell stories that most reveal even those they admire or who are important or prominent in a cruelly amusing light. Called 'slagging' when it is done to your face, this also confuses the stranger, as it borders on the malicious.

However.

The telling is more real than the doing. The telling merges into reality. A haze descends. Had it actually happened? Who's to say?

Moreover.

No one in America could possibly understand the sense of inertia which overcomes one in Ireland. America is not a contemplative nation, and any cessation of effort is seen as pure laziness. But there is something rooted in the land of Ireland that drenches the spirit in a calm some call the true value of life. Sanctity of Materialism, the Religion of America has no foothold in Ireland. They do not believe, as we do here, that "if you build a better mousetrap, the world will beat a path to your door." This Irish inability to believe in the spiritual glory of work lends a detached, gentle quality that directs attention onto human values and personality.

Thus, if the Irish want to accumulate material wealth, they must leave Ireland, and shake themselves free of the almost Oriental detachment, a detachment that is infuriating to a materialist, and which explains why, to some, the Irish appear lazy.

But they are not lazy. They are casual, easy-going, metaphysical. Thus, in spite of all the economic gloom, and a staggering economy, life continues in the age-old slowness of its rhythms.

No other people have been so passionately attached to their land. Even the eminent exiles; even Joyce, Beckett and O'Brien.

And it is from the land that the spirituality flows. Something drawn up out of the earth, out of the streams, the fields, the mountains; something in a minor key that just eludes the ear, subtle, deeply rooted, something very old and mysterious, like a fall of dew over the land. "Songs of the whispering things amongst the brake."

If once you hear it, you know all there is to know about Ireland.

Padraigin McGillicuddy *is a former KPFA programmer who is now writing full-time. She returns to celebrate St. Patrick's Day on March 17th, from 9 am until 1 pm.*

Folio Update

By Richard Wolinsky

People often wonder about the *Folio*, how articles and letters are selected, who pays for it, what our schedule is like. I'll briefly try to answer those questions, and give a little background on the *Folio*.

I have been editor since November, 1978, and Dan Ziegler has been art director since May of that year. Ralph Steiner has been our ad salesperson since fall, 1984.

All three of us are very concerned about getting the *Folio* out on time. We are in a squeeze – if we go to press too soon, our volunteer programmers will not have properly organized their shows: the lead time will be too great. If we go to press too late, no one will receive their *Folio* on time. We currently send the *Folio* to the printer no later than the morning of the 22nd of the previous month, and it arrives at the Berkeley Post Office between the 25th and 28th, depending on week-ends and other factors in the printing schedule.

Second class mail, even if time dated, is distributed (or so I understand) somewhat at the discretion of the letter-carrier. This is why it may take as many as two to three weeks to receive your *Folio*. At our end, we can (and do) work with the Berkeley Post Office to track *Folios* in the mail, but once they leave Oakland, they're out of our hands. In some areas, *Folios* are delivered as soon as one day after mailing. One block away, it could take an extra week.

The ads help pay for the *Folio* printing and mailing. We've recently raised our rates to $12 a column inch, with 10% discounts for ads over six inches, and discounts for multi-inserlions, advance payment, etc. The more ads we receive, the less money KPFA spends on any *Folio* issue. Thus, all ads help support KPFA.

If you patronize our advertisers, please let them know. As many have found out, the *Folio* is the perfect place to advertise concerts, plays, lectures, and political events. Our readers are active participants in their community, and seem more likely to attend events advertised here.

Most letters that talk about programming get printed in the *Folio*. Sending us a letter does not guarantee it gets printed, and we are unlikely to print letters that just discuss a political point, and say nothing about KPFA. If a letter is too long, we cannot print it. We do not accept unsolicited manuscripts of any kind, unless directly related to that month's programming – in which case it will have been authorized by that programmer. Photos appearing in each issue have either been submitted by the programmer, or are selected using the main branch of the Berkeley Public Library. We try to maintain a balance when highlighting programs, but that is not always possible.

Dan, Ralph and I encourage your feedback. We are always interested in improving our work, and complaints (as well as compliments) are taken very seriously. It is not often easy putting out a publication that relies on the efforts of scores of volunteers – particularly radio people, who often seem blind to such publishing concepts as deadlines.

Along with people from the Berkeley Public Library, who are always helpful, some other unsung *Folio* workers include Marty Jacobs and Jacques Philogene over at Graphic Traffic, who are always willing to work with their stat camera at inconvenient times; Ann, Lory, Stephanie, Linda, Jon, David and Chris at Ann Flanagan Typesetters, who set our headlines; William Ward and John Stoltenberg at Berkeley Arts; and everyone at Alonzo Printers: Bill, Sal and Kena from the front office; Dennis, Bob, Carol Lee, Frank, Sylvia and Chuy from the camera and printing departments, who stick with us through thick and thin, good times and bad – doing great work, month after month, year after year.

Dan Ziegler and I recently celebrated our 100th issue together, and some time in the fall, around our 10th anniversary, we'll talk a little more about life in the *Folio* office and in KPFA over the past decade.

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People Playing Music

— 31 years on the air —

The concept of people playing live music from the KPFA studios began 31 years ago when Gert Chiarito decided to leave the transmitter on at midnight (instead of normally concluding the broadcast day at that time) while taping a series of Barry Olivier's 15-minute folk music programs. A year later, Gert herself took over the program and renamed it after a similar show heard on a Chicago station – *The Midnight Special.* As her theme, she used the legendary Leadbelly song.

Gert continued her program for eight years, drawing many of the folk artists from local festivals, including Pete Seeger, Jerry Garcia, Country Joe McDonald and Janis Joplin. Phil Lesh (now with the Grateful Dead and co-host of KPFA's *Rex Radio* program) was an engineer on many of these programs. In 1972, after the show had disappeared for a while, Gert began *The Midnight Special* again, with Tony Ferro as one of the engineers. This incarnation lasted about a year.

Tony, along with Gerda Daly and others, restarted the program again in October, 1978. This time, the show lasted three years in its Saturday, 11 pm - 1 am slot, and featured a wide range ot acoustic music from Ireland, Spain, Russia, Eastern Europe and Latin America, as well as American folk, bluegrass, blues, etc.

In 1982, the show moved to its current time (Thursdays, 9-11 pm) and was retitled *People Playing Music.* The producers included Mary Tilson, Kevin Vance, Bob Stern, as well as Gerda and Tony. The change to a weeknight enabled many well-known touring musicians to perform (most usually had gigs on Saturday nights). These included The Bobs, Liz Story, Darol Anger, Mike Marshall, Ancient Future, Fred Small, Kate Wolf, and others. The range of music also expanded to include jazz, R&B and rock.

In early 1987, Tony Ferro expanded the horizons of *People Playing Music* by asking Ray Couture and Joel Sachs to join him as producer/hosts.. Daffyd Talcott also became involved as a technician at this time. Since then, a variety of KPFA staffers, including Mary Tilson, Sylvia Mullally and Gerda Daly have taken turns hosting the show.

The expanded musical emphasis has allowed an entire new range of performing artists to appear on the show, such as the Sundogs (Cajun rock), the Wild Brides (modern rock), Jessica Williams (jazz), Emerald Web (new age), Pastiche and Finesse (modern and traditional a capella), Quinto Echo (salsa) and the San Francisco Mime Troupe Band (jazz-fusion) as well as more traditional artists such as Duck Baker, the Fillmore Four, Oscar Chavez and even a Hungarian cymballon player. These performers have all appeared on the second Thursday of the month, the fourth being reserved for David Mayers and "live" tapes and recordings of world music.

Future plans call for continually expanding the styles of music presented so that all KPFA listeners will have the opportunity to enjoy the spontaneous excitement of hearing their favorite sounds presented live, while continuing to feature the acoustic folk music for which the show is known.

People Playing Music approaches each performer or group as a unique entity with its own environment, miking technique and overall presentation. We have a choice (usually) of Studio B, our Music Library, or (oddly enough), KPFA's back hallway.

Studio B is adjacent to the production control room and provides traditional sight lines to the performers through windows; the music room has better acoustics (and more space) but requires installing a small mixer and the need to mix in the room itself (for large numbers of mikes, we sometimes use our remote truck, which is parked out front on Shattuck Avenue). The back hall has lovely acoustics, and is used for an intimate group when, for instance, a large electric group is in the main studio and both groups will appear on the same show.

We attempt a fully professional approach, as one might receive in a recording studio. Our two engineers have a combined experience of over sixty years in recording and broadcasting. The microphones are Sennheiser 421NDs, AKG 451s, Neumann U87s, and others. Limiters, equalizers and reverberation are available when needed.

We broadcast live, with all the excitement and frustrations this implies. The players, if late, still must drag all their stuff up a two-flight stairway, and the engineers still must set up the correct miking *in time for air play.* Visitors to the studios are often startled by the apparent chaos just before air time – though it is usually only 20% chaos. Equipment does fail, adjustments must be made in the studio while the show is running, and there are no re-takes. It's all a lot of fun.

–People Playing Music collective

Listen to Joady Guthrie performing live, along with live recorded music from San Francisco's 509 Club on 'People Playing Music,' on Thursday, March 10th at 9:00 pm.

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MARCH CALENDAR, 1988

March 2, Wed. 8 pm
ETHAN CANIN will read from *Emperor of the Air*, a first book of elegantly crafted stories that is finding some unusually passionate responses. According to the customarily unenthu-siastic Kirkus Reviews, Canin is "...the real thing... a generous writer with heart and style and the power to surprise."

March 6, Sun. 8 pm
WES JACKSON & DAVID KLINE will discuss the urgencies of a humanist agriculture. Wes Jackson is Co-Director of the Land Institute, and the author of *Man and the Environment* and (with Wendell Berry and Bruce Colman) *Meeting the Expectations of the Land.* He'll present some of the theories eloquently detailed in his latest book, *Alters of the Unhewn Stone, Science and the Earth.* David Kline is a writer and an Amish farmer.

March 9, Wed. 8 pm
ERIC HANSEN, your average San Francisco native and graduate of U.C. Berkeley who has worked both as a rickshaw driver and as a barber at Mother Teresa's Home for the Destitute Dying, will wander in to read from *Stranger in the Forest, On Foot Across Borneo*, an intelligent narrative of an amazing adventure.

March 13, Mon. 8 pm
MALCOM MARGOLIN wanders closer to home. The wise author of *The Ohlone Way* and *The Way We Lived* (California Indian Reminiscences, Stories, and Songs) will talk with us about the extended natural explorations, both inward and outward, that have culminated in the heavily revised oew edition of his clasic, *The East Bay Out.*

March 14, Mon. 8 pm
ANDREW WEIL, M.D., will speak on *Health and Healing*, his important work on alternative medicine. Just released in an updated edition, *Health and Healing* follows the author's *The Natural Mind.* It provides long and clear-eyed looks at holistic medicine, homeopathy, chiropractic, Chinese healing methods, and chemotherapy.

March 16, Wed. 8 pm
ROBERTA SMOODIN, author of several energetically praised novels (*Ursus Major, Inventing Ivanoff*), will read from her latest – *White Horse Cafe*, a saga of men's revolutions, women's revelations, and the erotic underpinnings of each.

March 20, Sun. 8 pm
GLORIA BOWLES will read from the poems of LOUISE BOGAN while discussing the life and work of this great American Poet. Ms. Bowles is the author of *Louise Bogan's Aesthetic of Limitation*, and (with Renate Duelli-Kline), *Theories of Women's Studies.* Several poets are expected to enhance the evening by joining Ms. Bowles in interpretive readings from *Blue Estuaries.*

March 23, Wed. 8 pm
EDMUND WHITE returns to do a reading from *The Beautiful Room is Empty*, a novelistic charting of the intellectual and emotional and sexual adventures of the hero of *A Boy's Own Story*, the fictional autobiography of this courageous, richly talented gay author.

March 24, Thurs. 8 pm
SVETLANA ALPERS, Prof. of the History of Art at U.C. Berkeley and profoundly respected author of *The Art of Describing: Dutch Art in the Seventeenth Century*, will discuss her new work, *Rembrandt's Enterprise.* This is a brilliant viewing of human individuality, aesthetic aura, monetary worth, and the curious convergences these undergo in our culture.

March 27, Sun. 8 pm
CARL DENNIS & HEATHER McHUGH, two of our most compassionate and exhilerating poets, will read from their latest work. For Carl Dennis this will be *The Outskirts of Troy*, his fifth collection. Heather McHugh's two recent books are *To the Quick* and *Shades.* Both poets can move with eoormous tenderness through our vulnerabilities, making them political poets in the deepest sense. We're particularly pleased to provide the space for you to listen to them.

March 31, Thurs. 8 pm
FAY WELDON, author of *The Life and Loves of a She-Devil* as well as *Female Friends*, will be here from England to read from and talk a bit about her big new novel, *The Hearts and Lives of Men.*

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Charles Dodge, *Any Resemblance Is Purely Coincidental* for piano and tape

Elliott Carter, *Esprit rude, Esprit doux* for flute and clarinet

Reconoscenza per Goffredo Petrassi for solo violin

Canon for Four for flute, clarinet, violin and cello

Morton Feldman, *The Viola in My Life #II* for viola, flute, clarinet, cello, and piano

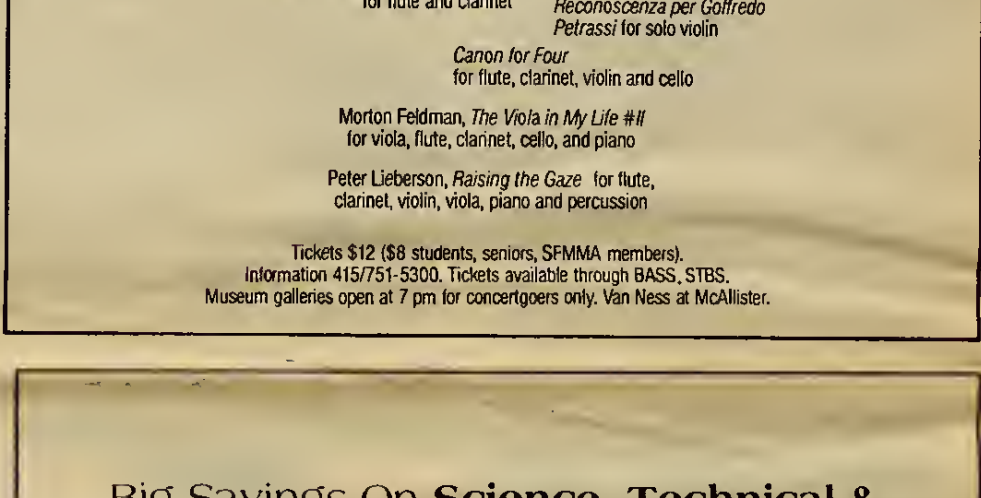
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Off Mike/Program Notes

LIVE CONCERTS ON KPFA During the Month of March

Sweet Surrender, women's musical duo. Recorded live for *Women's Magazine*, Saturday, March 5, 1:30 pm.
Culture Clash, Chicano/Latino comedy troupe live at KPFA, Saturday, March 5, 4:00 pm.
composers inc. concert, performance of work by living composers, recorded October 8, 1987. Monday, March 7, 9:00 am.
Joady Guthrie, folksinger, live at KPFA, Thursday, March 10th, 9:00 pm.
509 Club Concert, recorded for KPFA, with Burghardt DuBois, Thin Ice Blues Band, 509 Jazz Stars. Thursday, March 10, 10 pm.
Trio Arepa, music from Venezuela, live from KPFA. Friday, March 11, 7:00 pm.
David Moss, percussion & voice, Speaking of Music at the Exploratorium, recorded Oct., 1986. Monday, March 14, 9 am.
Timothy Fox, classical guitar, recorded at Trinity Chapel, Jan. 15, 1988. Tuesday, March 15, 9:00 am.
Holly Near, singer/songwriter, recorded at La Pena, Spring 1987. Sat. March 19th, 6:30 pm.
ROVA Saxophone Quartet & John Zorn, PreEchoes concert, recorded summer 1987. Monday, March 21, 9 am.
San Francisco Contemporary Music Players. Percussion Concert, recorded for KPFA. Thursday, March 24, 9 am.

APPRENTICESHIP PROGRAM: Group One Graduates

The formal completion and celebration of the first graduates of the KPFA Apprenticeship Program was held at the Park Place Restaurant at Lake Merritt in Oakland on January 22, 1988.

The KPFA Apprenticeship Program is an intensive affirmative action training program designed to bring women and people of color into the station at a highly skilled level, and with a service orientation.

The graduates of "Group One," which finished a year ago, are Asata Iman, Maricel Pagulayan, Sylvia Mullally Aguirre, Mike Wei-Tung Soo, Luisa Fernandez Pellon, Carlos Baron and Jorge Herrera.

The more than 120 people in attendance at the graduation included some of those instrumental in the development of affirmative action at KPFA and Pacifica over the last two decades. These included Andres Alegria, Edsel Matthews and Bari Scott. The guests, as well as the graduates, captured the essence of the program in its multi-racial, multi-cultural composition.

In his address to the assemblage, Tarabu Betserai, the first paid training director at KPFA, and now KPFK station manager, highlighted the achievements of affirmative action in Pacifica, in particular citing that station managers at all five stations are either Blacks and/or women.

Guest speaker Ben Fong-Torres, columnist for the *San Francisco Chronicle*, shared Tarabu's conclusions that although training programs are a start, the issue remains the lack of opportunities and openings in media (radio, television and newspapers) for women and minorities.

This graduation was also a time for recognition. The most symbolic award was given to David Salniker, KPFA's manager at the time of the program's inception, and now Executive Director of Pacifica. It was David who institutionalized the program at KPFA, and this award, named after David, will only be given to someone who reaffirms the struggle for Affirmative Action. Tarabu Betserai was also cited for his contribution to the program.

The Apprenticeship Program, now under the direction of Norman Jayo, has expanded to a 14-16 month, three phased training session. Phase One involves theoretical development; Phase Two teaches hands-on production; and Phase Three is a master's project in conjunction with one of the station's programming departments.

There are three groups currently training in the program, one in each phase. They have given their names, respectively, as Eco Dinamo, Nova and Phoenix.

Group One's current graduates are now all utilizing the skills and training acquired in the program. Asata Iman now heads the KPFA Women's Department; Maricel Pagulayan is Production Director at sister station KPFK in Los Angeles; Sylvia Mullally Aguirre is a writer for an independent newspaper in the Bay Area and produces *En Contacto Directo* for KPFA twice a month; Mike Wei-Tung Soo is a writer and engineer; Carlos Baron is a playwright, actor and director receiving acclamation for his performance as Pablo Neruda for the American Conservatory Theatre last year; Jorge Herrera produces for both KPFA and KPOO in San Francisco; and Luisa Fernandez Pellon was just hired as training director for KPFK.

—Noelle Hanrahan, Tessie Zaragoza



Photo: Bert McGuire

Apprenticeship Program Director Norman Jayo hands Maricel Pagulayan a special award voted her by her fellow graduates, at the Appranticeship Graduation Ceremony this past January 22nd.

The Apprentice Graduation began with a reception and no-host bar. Food was donated by Sushi Ko and Eclaire Bakery of Berkeley, El Caballo and Lady Esther's of Oakland. Dancing to the music of Ogie Yocha followed the ceremony. Printing of the invitations donated by Inkworks.

PHILIP GLASS: Akhnaten

A major recording event of the winter '87-'88 season was the long-awaited release of the third of Philip Glass's portrait operas, *Akhnaten*, which had its premiere at the Stuttgart Opera back in March, 1984.

On Monday night, March 28th, you'll have the opportunity to hear this incredible work in its entirety. We will be broadcasting the CBS Masterworks Compact Disc recordings made at the time of the Stuttgart premiere. During the intermissions between acts, we will feature some additional material about Phil Glass and his operas, including a synopsis of the action.

Here are some details from the recording's program notes:

Akhnaten
Libretto by Philip Glass with Shalom Goldman, Robert Israel and Richard Riddell drawn from original sources.

The Stuttgart State Opera Orchestra and Chorus, Dennis Russell Davies, conductor.

Principle Roles:
Akhnaten . . . . Paul Esswood, countertenor
Nefertiti, wife of Akhnaten . .Milagro Vargas, alto
Queen Tye, mother of Akhnaten . . . . . Melinda Liebermann, soprano
Horemhab, General & future Pharoah . . . . . Tero Hannula, baritone
Amon High Priest. . . . . Helmut Holzapfel tenor
Aye, father of Nefertiti. . . . . Cornelius Hauptmann, bass
Daughters of Akhnaten. . . . . Victoria Schneider, Lynne Wilhelm-Koeniger, Maria Koupilova-Ticha, sopranos; Christina Waechtler, Geraldine Rose, Angelika Schwarz, altos.
Scribe (Amenhotep, son of Hapu) . . . . . David Warrilow, narrator

The Acts:
Act I: Year 1 of Akhnaten's Reign-Thebes
Prelude, Scene 1: Funeral of Amenhotep III
Scene 2: Coronation of Akhnaten
Scene 3: The Window of Appearances
(total time: 47 min).

Act II: Years 5-15, Thebes & Akhetaten
Scene 1: The Temple
Scene 2: Akhnaten and Nefertiti
Scene 3: The City (Dance)
(total time: 45 min).

Act III: Year 17 and the Present – Akhetaten
Scene 1: The Family
Scene 2: Attack and Fall
Scene 3: The Ruins
Scene 4: Epilogue
(total time: 38 min).

The Opera
The narration – delivered by the Scribe (Amenhotep) – presents all the spoken text in the language of the audience. This material, drawn directly from monuments, letters and inscriptions from the time of Akhnaten, accompanies the action and provides the audience with a text both understandable and descriptive. The opera is divided into three acts. The music is continuous and scenes follow each other without pause.



Photo: David Gahr

Composer Philip Glass

The vocal text of *Akhnaten*, with a single exception, is sung in three languages of the ancient Near East (Egyptian, Akkadian and Biblical Hebrew). The words of these vocal texts have been adapted from these ancient languages and are not exact transliterations. They have been rendered into vocalizations that can be used by modern singers to recreate the rhythms and cadences of the languages of a long-forgotten era.

The one exception is Akhnaten's "Hymn to the Aten" in the second act. In this moment of deeply personal religious emotion, Akhnaten clearly was expressing his innermost thoughts. Here the score stipulates that the Hymn should always be sung in the language of whatever modern audience is hearing it.

—Richard Friedman

'Akhnaten' by Philip Glass is heard on Monday, March 28th from 8-11 pm.

INTERNATIONAL WOMEN'S DAY CELEBRATION

While there is no question that women's value in the home and the workplace has generally been overlooked, International Women's Day examines an even bigger picture. Women are celebrated as organizers, activists, workers, politicians, artists and writers. Why then, is International Women's Day still such an obscure holiday in the United States?

The exact history of events surrounding the establishment of March 8th as International Women's Day is not agreed upon. But a demonstration that took place in 1857 is most often cited as the start of the holiday. On March 8th of that year, New York women garment and textile workers took to the streets to demand equal pay, a ten-hour workday, and improved working conditions. Nearly fifty years later, thousands of New York garment works chose March 8th to demonstrate for those same demands, as well as for the right of women to vote and for legislation against child labor. In 1917, thousands of working women went out on strike and organized peaceful demonstrations on the streets of St. Petersburg in Russia. They were

Continued on page 10

off mike

Continued from page 9

joined by housewives who were affected by food shortages and high prices. And although the army was called out, no shots were fired. Some even say this incident marks the beginning of the Russian Revolution.

In 1919, women from seventeen countries met in Copenhagen for the Second World Conference of Socialist Women. At that meeting, Clare Zetkin, from Germany, proposed the date of March 8 be designated International Women's Day in honor of those early struggles.

Within a few years, tens of thousands of women were marching through the streets of Germany, Austria, Switzerland and Denmark. It was not until the 1960's, however, that the holiday was observed in the United States. And still, far more emphasis is placed upon Mother's Day . . . a day established during the presidency of Woodrow Wilson and obviously more in keeping with the "preferred" images of women – the home, the hearth, and mama in the kitchen.

The "underground" establishment of International Women's Day represents women's militancy and refusal to accept unjust conditions. It is a day for women, worldwide, to celebrate their achievements, to express their demands, and to demonstrate their strength and solidarity. You won't see "Happy International Women's Day" cards in your favorite card shop, and maybe it's better that way. A day of militancy, a day for women to come together, to set their own agenda, express their own desires and take to streets says more than anything one can find on a Hallmark card.

It is in that spirit that the KPFA Women's Department celebrates International Women's Day with special programming on Sunday, March 6th. Scheduled shows include a series called 'Stories from a World Gathering: The Family of Women,' from 9-12 noon; a program on the Women's Summit for Peace; 'Toward a World-Wide Women's Movement' features highlights of a conference where women from Africa, Asia, Latin America, the U.S. and U.S.S.R. discuss their similarities and differences, and the building of a world-wide women's movement; a program on the needs of Palestinian women, and how Jewish Women for a Secular Middle East view this issue; a show on women in politics, and a look at how to increase the political clout of women; and special programs that reflect the international cultural and artistic movements in women's music.

For the mainstream, International Women's Day may be barely noticed; but at KPFA, it is one of the most important days of the year. Tune in and celebrate with us.

–Asata Iman



KPFA celebrates International Women's Day with special programming on Sunday, March 6th starting at 9:00 am.

'International Women's Day' is celebrated on KPFA on Sunday, March 6th from 9 am until 11 pm. Asata Iman is Director of KPFA's Women's Department.

MUSICAL HERITAGE OF THE YUCATAN

The Yucatan Peninsula is known throughout the world for its incredible vestiges of ancient Mayan civilization. Within Mexico, however, the region is perhaps best known for its sad, lilting romantic music. "La Trova Ucateca," the romantic songs of the Yucatan, are considered a national treasure.

The origins and customs surrounding the music essentially evolved from medieval Spanish tradition, but were much altered and influenced by native Mayan sensibilities. The celebrated poets of the Yucatan – Ermilo A. Padron Lopez, Rosario Sansores, Antonio Mediz Bolio, Cirilio Baquiero (Chan-Cil), Huay-Cuc, Hoil, Luis Rosado Vega – could trace their roots back to the flowering of ancient Mayan culture. These poets, together with the proverbial yucatecan minstrels of the 19th century, were to evolve a musical tradition in the Yucatan quite different from that of greater Mexico.

For centuries, geographically and culturally isolated from mainstream Mexican life, the people of the Yucatan developed their own style of "trova," or serenading, which combined their love of romantic verse with musical influence from Cuba and South America. The Cuban bolero, clave and rhumba, as well as the Colombian bambuco and pasillo, were immensely popular in Merida decades before they gained popularity in the capital.

Small groups of yucatecan "trovadores" would travel northward to Mexico City, Texas, and as far as New York, to spread their music and entertain, and always return to their native land. By the early 20th century, this had become such an established pattern that the yucatecan trovador had become known in American vaudeville houses and had come to symbolize the romantic nature of the little-known people south of the border. Interestingly, a similar case of stereotyping occurred with Hawaiian music of the same vintage.

It was in the early 1920's, however, that most of the known repertory of yucatecan songs came into being, perhaps the most celebrated of which was "Peregrina," commissioned by the ill-fated liberal governor of Yucatan, Felipe Carrillo Puerto, in honor of the American journalist Alma Reed (words by Luis Rosado Vega, music by Ricardo Palmerin.). But this was only one of many beautiful songs from that era. Most of them were comprised of segments of existing poems set to music, though many contained original lyrics as well. "Ella," "El Rosal Enfermo," "Mano Pequena y Blanca," by such geniuses as Enrique Galaz and Cirillo Baquiero, were among the first to gain national popularity.

By the mid 1920's, much of this music was finding its way onto phonograph records, many of which were recorded by authentic yucatecan groups, among them Duo Medisalas, Quinteto Merida, Quinteto Yucatan, and Duo Marrero-Salazar. Solo singers, accompanying themselves on guitar, were also popular. These included Arturo Larios, Ricardo Marrero, and the greatest of them all, Guty Cardenas. By the end of that decade, these songsters were setting the trends in Mexican music, popularizing the bolero and the clave, and paving the way for the golden age of the Mexican romantic song, an era that lasted up into the 1950's.

On Saturday, March 19th, from 2:00 to 4:00 in the afternoon, we take a look at the musical traditions of the Yucatan and play some original recordings dating from the '20s and '30s. As usual with *Ahora*, this is a bilingual program.

–Zachary A. Salem

Listen to the music of the Yucatan on Zac Salem's monthly Mexican popular music segment of 'Ahora,' Saturday March 19th at 2:00 pm.

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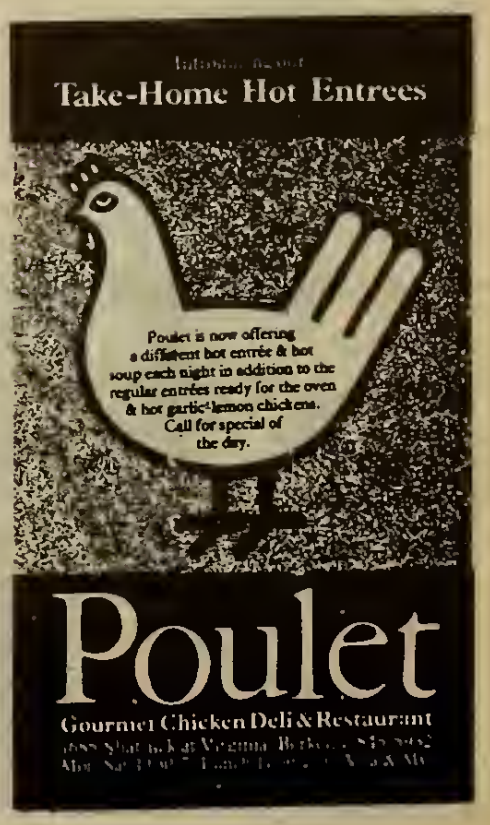
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Listings for March

Tuesday, March 1st

6:00 am Face The Day
Promoting traditional health systems and natural drugless therapies. Host: Sr. Makinya Sibeko-Kouate.
Internetionel Women — Heeling in Special Ways. Part One: Healing the Relationship Between Yourself end Others. Guest Naomi R. Talieferro Allen, a member of the Youth Motivation Task Force Team for minority colleges, talks about relationships for women. Call-ins 848-4425.

6:30 Night Magic
Music with Alex Danzler.

7:00 AM/FM
Kris and Philip celebrate the arrival of March by playing Sousa records. **News et 7:00 & 8:00.**

9:00 Morning Concert
A selection of recent releases on compact disc of music from Scandinavia and Finland:
Joonas Kokkonen: *Requiem* (1981) Soderblom, Academic Choral Society & Helsinki Phil Orch, Finlandia FACD 353 (37 min).
Alfred Janson: *String Quartet.* Norwegian String Quartet, Norwegian Composers NCD 4918 (15 min).
Ture Rengstrom: *Invocation (Symphony No. 4 in D Minor)* (1933-36) Ahronovitch, Stockholm Philharmonic Orchestra, Caprice CAP 21195 (31 min).
In addition to hearing these pieces, host Steve Wolfe welcomes special guests Robert Kissel, conductor of the Kensington Symphony Orchestra and Herbert Cerwin, long-time friend of the famous Brazilian composer Heitor Villa-Lobos, who talks about Villa-Lobos and the upcoming concert of the Brazilian's music, featuring the Kensington Symphony Orchestra performing at Davies Hall on March 2nd. **KFCF eirs the morning session of the Fresno County Boerd of Supervisors meeting, from 9 em until noon recess.**



Photo: Bernhard Schmithüsen

Soprano Ingrid Schmithüsen is heard performing works by Monteverdi and Schoenberg on tha Morning Concert, Thurs. March 3, 9 am.



Photo: Eric Roth, The Picture Cube

International Women's Day programming, with specials on a world-wide women's movement, women and politics, and a women's summit for peace, is heard on Sunday, March 6th, 9 am until 11 pm.

11:15 Morning Reading
Stone's Throw. Jennifer Stone reads from Judy Grahn's collection of essays, *The Highest Apple: Sappho and the Lesbien Poetic Tredition,* published by Spinsters Ink in 1985. Grahn writes that with the burning of Sappho's work and the work of all the ancient women (to say nothing of the burning of European women themselves during subsequent ages), the Old Religion fell. The Fairy people and Diana and Lucifer and Paganism fell and the women of the West fell asleep in the middle of their own story. Grahn writes: "I take the apple that Sappho said reddened on the topmost branch, and was overlooked by the pickers — no, not so much overlooked as that they could not reach it — I take that apple to mean 'female powers'." Perhaps, after all, Eros was/is a woman?

12:00 Older Men, Older Women
Produced by Elizabeth Hirshfeld.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnan with Irish news, entertainment calendar and music. **KFCF airs the afternoon session of the Fresno County Boerd of Supervisors meeting from 2 pm until edjournment.**

2:30 Sounds
Contemporary popular music, with en emphasis on Third World performers.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, with Cindy Medrano. **Mind Over Medie** with Jennifer Stone at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley eirs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documenteries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Interview with Paul Erdmen, economist end novelist, author of the "monetary thrillers," *The Crash of '79* end *The Penic of '89,* and most recently the author of the best-selling novel *The Palace.* He talks with Richard Lupoff and Richard Wolinsky about his career before writing, his works, end his thoughts about the current state of the economy, both in the United States and in the world.

9:00 Maximum Rock and Roll
Punk music and guests, with Tim, Ruth and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Voice of the Storyteller. Tonight we begin a special three-pert presentation of the captivating storytelling art of Laura Simms, a spell-binding talespinner from New York. These programs courtesy Eliott Hurwitz.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Audible Art Gallery
Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, March 2nd

7:00 am AM/FM
On the birthday of the late Desi Arnaz, Kris and Philip see a phyzzakeyatrist. **News et 7:00 & 8:00.**

9:00 Morning Concert
World Music, presented by David Meyers.

11:15 Morning Reading
Children's Literature. Sonya Blackman presents captivating new spring literature for the young at heart.

12:00 Dr. John's Cafe
John Hester with his unique blend of music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by David McBurnie. **Youth On The Air,** produced by Youth News, at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Pacific Forum. News, interviews and features about the new Pacific. Produced by the Pacific Education Network.
7:30 Voices from Nicaragua
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley School Boerd meeting.

8:00 Music in America
Bleck Shadow Tapeworks: 1945 may have been the greatest year in the history of American music. After the pot started bubblin' in 1939 and 1940, with Ellington, Bob Wills and the impact of Robert Johnson's blues recordings, everything stopped for World War II. The musical ferment mixed, simmered and boiled at USO shows and after-hours sessions. Then, the war was over and the soldiers came home, some with five years of music ready to explode. Tonight, John Burks and the shadow take you on a musical tour of this breakthrough year, with Billie Holiday, Bob Wills, Duke Ellington, Louis Jordan, Nat Cole and more. (Postponed from February).

10:00 Fruit Punch: Gay Radio
The Music Show. David Lamble is special host for this show on gay musicians, with an appearance by the Blazing Redheads and an interview with John Karr, who is producing a Theatre Rhino performance of a work based on poetry by Gertrude Stein.



Photo: Ricardo Salazar

The work of the late Mexican poet and novelist Rosario Castellanos is heard on the Morning Reading, Thursdey March 3 at 11:15 am.

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11:00 KPFA Evening News
Rebroedcast.

11:30 Evening Reading
The Voice of the Storyteller (2). Laura Simms weaves more tales for our night listeners.

12:00 The Witching Hour
An improvised mix of music by women, with Lynn Tunstall.

1:30 am Beedle Um Bum
An eclectic musical montage, centered around contemporary folk and topical songs, but ranging in unpredictable fashion to most anything. Larry and Lynn choose the music.

Thursday, March 3rd

7:00 am AM/FM
On the birthday of Alexander Graham Bell, Kris and Philip turn off their phone machines and go back to sleep. **News et 7:00 & 8:00.**

9:00 Morning Concert
Monteverdi: *Lamento d'Arianna.* Ingrid Schmithüsen, soprano; Il Concertino Köln. Cadenza CAO A 864 CO (10 min).
Schoenberg: *Zwei Gesänge, Op. 1.* Oonald Gramm, bass-baritone; Glenn Gould, piano. Columbia M2S 736 (15 min).
Schoenberg: *Fünf Klavierstücke, Op. 23.* Glenn Gould, piano. Columbia M2S 736 (15 min).
Schoenberg: *Das Buch der Hängenden Gärten, Op. 15.* Ingrid Schmithüsen, soprano; Thomas Palm, piano. KPFA tape (30 min).
Born in 1960 in Aachen, West Germany, Ingrid Schmithüsen is a soprano active throughout Europe, although she mekes her home in Cologne. Her repertoire encompasses compositions from the Renaissance to the avant-garde, and she has specialized in historical performance practice of baroque and classical vocal music. She studied for two years with Oietrich Fischer-Oieskau and has concertized from Sweden to Japan. Charles Amirkhanian introduces today's program.

11:15 Morning Reading
Rosario Cestellenos, one of Latin America's finest poets and novelists, died in a tragic accident while serving as Mexico's ambassador to Israel. We hear her reading a selection of her poems in Spanish, with translations by Yusuf Spires, read by Nancy Lawson. Produced by the Noh Oratorio Society.

12:00 Lunch Box
The Art of Intimecy: From Bleme to Vulnerability. Most relationships are riddled with high drama, where at least one partner has been "wronged." Existing in the realm of blame, these relationships are unable to move to an experience of shared intimacy; many people would rather be right than happy. Today we explore some dynamic and effective ways of contacting and revealing our deeper level truths so that we may experience more satisfying relationships. Daniel Ellenberg and Judith Bell are a married couple who are living by the model they present. Judith teaches these concepts through movement and creative arts at Antioch University, in her private practice, and for organizations nationally. Daniel utilizes these concepts in groups, workshops, public speaking and in his private practice.

12:30 Sing Out!
Folk and not-so-acoustic music, presented by Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, with Avotcja. Headlines et 5:00

6:00 KPFA Evening News



Jazz, pop and love ballads sung by the talented women's duo, Sweet Surrender, are heard on the 'Women's Magazine,' Saturday March 5th at 1:30 pm.

7:00 Prime Time
Public Affairs features.

8:00 Majority Report
A feminist magazine of news, public affairs and political analysis, presented by the Women's Oept. Hosted by Reyna Cowan and Cara Vaughn.

9:00 America's Back 40
The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock, novelty songs.

11:00 KPFA Evening News
Rebroedcest.

11:30 Evening Reading
The Voice of the Storyteller (3). Stories by Laurie Simms.

12:00 Over The Edge
Receptacle programming.

3:00 am Lover's Choice
Love ballads of the past three decades, with occasional health and public affairs features and social commentary. Host: Al Glenn.

Friday, March 4th

7:00 am AM/FM
On the birthday of Or. Seuss, Kris and Philip put a cat in a hat, eat green eggs and ham, and help the Grinch steal Christmas. **News et 7:00 & 8:00.**

9:00 Morning Concert
Giecomo Carissimi was born in Rome in 1605 and died there in 1674. He wes choirmaster at Assisi from 1624 to 1628, then choirmaster at the Church of St. Apollinaire in Rome from 1628 until his death. He was one of the early masters of the Oratorio form. Today we survey his work and include, among other things, the Oratorios *Balthazar, Jepthe*, and *Judicum Salomonis.* Hosted by Hank Mooney.

11:15 Morning Reading
Isebel Allende, exiled Chilean creator of that magical structure, *The House of the Spirits,* discusses her work, her life and her observations of America, and reads an unpublished and recently transleted short story. Recorded at Black Oak Books, Berkeley on Oct. 24, 1987 by Richard Friedman.

12:00 New Horizons
Eternity end Evolution. Rupert Sheldrake, PhO, biochemist and author of *A New Science of Life,* challenges the fundamental assumptions of science with further exposition of his radical hypothesis of formative causation which suggests that nature itself has a consciousness. He proposes that nature is not directed by universal laws, but that each system is shaped by a unique "morphic field" containing a collective or pooled memory. We discuss his newest observations of continuing creation as expressed in his recently released book, *The Presence of the Past.* Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineered by Or. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, oldtimey and country jazz. With Tom Oiamant.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin Americe and the Caribbean, hosted by Chuy Varela.
4:30 Letin Americe Week in Review
5:00 Headlines
5:50 Chopped Liver; topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar, etc. Headlines at 5:00, hosted by Rych Withers.
5:05 The Southeest Asian Refugee Program, aired on Hmong, Laotian, Vietnamese end Cambodian.
Heerd only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo
Alberto Martín, el "manager" de la Pena Moai en el este de Palo Alto hablará sobre el centro cultural ye que celebrará su segundo aniversario el 15 de abril. Actúan artistas de muchos países Latinoamericanos en La Pena Moai y suele ser música brasilena, andina y africana. Como se fundó La Pena Moai, con qué fondos y con qué tipo de apoyo de le comunidad? Hosted by Sylvia Mullally Aguirre y se transmite en embos idiomas, espanol e inglés.

8:00 Living On Indian Time
Native American programming, produced by Titus Frenchman and Cathy Chapman.

8:30 La Onda Bajita
A special edition dedicated to La Mujer Chicena. Oldies and classic Musica Mejicane is presented en honor de las flores del pueblo. Join Molina y toda la collectiva de La Onde.

11:00 KPFA Evening News
Rabroadcast.

11:30 Doo-Wop Delights
Historical Parspactives in R&B: The Best of Gladys Knight & Tha Pips, 1961-76. Gladys, and Pips Merald Knight (her brother), William Guest (her cousin) and Edward Patten (yet another cousin) started singing togethar in 1952 at a family party. Another cousin, James Woods, began to manage the group and get them gigs around Atlanta, their home base. The group's name derived from Woods' nickname. In early 1961, they recorded "Every Beat of my Heart" for Atlanta's tiny Huntom label. The song, written by Johnny Otis, was originally waxed by Henry Booth and the Royals in 1952. Marshall Sehorn, Atlanta's talent scout for Fire and Fury records in New York, was impressed and sent a copy to Bobby Robinson, the label's owner. Sold on the song, Bobby flew the group to New York where they re-recorded it in two takes. Issued in April, '61, the remade version climbed to the 15 spot on *Billboard*'s R&B chart. Their next record, "Letter Full of Tears," made an even greater impact and hit the 3 spot as did "Everybody Needs Love" recorded six years later for Motown's Soul label. After much success with Motown during the sixties and seventies, the group joined Buddah where most of their material suffered lavish overproduction. Tonight we air the best of their first 15 years on wax. Host: Opal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Dr. Hal, Gboagfram, Mobius Rex, and thou. . .

Saturday, March 5th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11.00 Focus on Women in Music

12:00 Women's Magazine
12:00 Lesbian Political Action Conference. Who are the lesbians of the '80s? What are our struggles, political commitments, and goals? And how can we achieve these? November 14th and 15th, 1987 were the dates of the founding conference of the Lesbian Agenda for Action (LAFA) organization in San Francisco, which promotes increased lesbian visibility and a concrete gameplan for political progress in the Bay Area. Here are excerpts from speeches by Pat Norman, Donna Hitchens, Carman Vazquez, Charlotta Bunch, Roberta Achtenberg, Virginia Harris, Gloria Anzaldua, Del Martin, Mary Dunlap and others. Produced by Penny Rosenwasser and Tish Pearlman.

1:30 Sweet Surrandar. What happens when two talented women harmonize their voices, instruments, music and song-writing abilities to create a dream — a dream they hope will lead to a successful recording career. The result is a vibrant show of mostly original jazz, pop, and love ballads, and a new musical duo: Sweet Surrender. Recorded and produced by Asata Iman.

2:00 Ahora
2:00 Join Chuy Varela in a special look at *El Tecolote* newspaper, the Bay Area's only bilingual Latino publication. Based in San Francisco's Mission District, *El Tecolote* was founded by Juan Gonzales in 1970. Today we discuss the history of *El Teco* and its future with founder Gonzales and its present editor, Hector Tobar.

4:00 . . .and they're back, the one and only Culture Clash, the only Chicano/Latino comedy troupe in the universe. David Armstrong of the *Examiner* had this to say: "Culture Clash lives up to its billing, providing finely observed and spirited streetwise comic theatre rooted in grassroots Hispanic culture. Singularly or together, the group has talent." Culture Clash consists of Herbert Siguenza, Richard Montoya and Ricardo "Slick" Salinas.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
Frank Talk, produced by Heber. Listeners are invited to call 848-4425 and join Heber and his guests in thought-provoking talk on relevant local and global themes for social change.

KFCF 6:30 Moderne Music
Jazz, Fusion and more, with host Michael Hill. **Heard only on KFCF, Frasno (2½ hours).**

7:00 Third World Special
Between The Lines. The upcoming Presidential election, and its impact on local issues and politicians. Produced by Wendell Harper.

7:30 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out
Get it on up. Jazz with Bari Scott.

KFCF 9.00 Day Sleeper
Jazz is what jazz is. John T. brings more to you. **Heard only on KFCF, Frasno (2 hours).**

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Nite Owls on Patrol
Reggae music with Julian Harker.



The Chicano/Latino comedy troupe Culture Clash (left to right): Herbert Siguenza, Ricardo "Slick" Salines and Richard Montoya appear live at KPFA on Saturday, March 5th at 4:00 pm.

International Women's Day Celebration

Sunday, March 6th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Stories from a World Gathering
Part I: Woman as Peacamakar; Woman as Warrior. How has woman's historical role as peacemaker and warrior translated to present day afforts toward global peace? Focusing on regional, national and international networking. Produced by Helene Rosenbluth.

Part II: Woman and Work. How has women's work changed in the past decade? What effect has education and mass communication had on women's preparation for work and on society's acceptance of naw roles? Produced by Karen McPherson.

Part III: Political Participation. How have women exercised political power in the past decade? What happens to women under conditions of political turmoil, e.g. refugee women. Produced by Elizabeth Perez Luna.

Part IV: Raproductive Fraedom. How does reproductive freedom translate in different societies? Focusing on birthing practices, policies and techniques of population control. Produced by Adi Gevins.

Part V: Legal and Social Status. The Institution of Marriage. How have women's roles within the institution of marriage changed? What happens to the family under conditions of war and apartheid? Produced by Judi Moore Smith.

12:00 Women's Summit for Peace
The Global Approach: Women around the world are devising a variety of strategies to promote disarmament. What is it about their common experience that compels them to seek eachother out as allies? From such diverse societies as Turkey, Great Britain, Czechoslovakia, Zimbabwe, the Soviet Union and the United States, women reveal the depth of their commitment in the pursuit of a safer world.

The Soviet Connection: Women from the U.S. and the Soviet Union are not waiting passively for formal Superpower agreements — they are actively creating opportunities to meet "the enemy." This program looks closely at how Soviet and American women are challenging stereotypes and misconceptions in the belief that personal ties build political trust.

1:00 Toward A World-Wide Women's Movement
A taped documentary from a conference of African, Asian, Latin American, Soviet and American women who discuss the similarities of their social positions and the differences; Native American woman's decline following Euramerican contact; the low status of women in the U.S. and U.S.S.R.; the mass women's movement in India; and the crucial role of women in South African and Latin American guerrilla wars. Produced by Peggy Irene Bray, Bonnie MacGregor end Mara Keller.

2:00 International Women's Day Music Festival
A variety of taped and recorded music from around the world in celebration of International Women's Day on March 8th. Produced by Cindy Medrano.

4:30 Women in Prison
Placed Like This. Prisoners, prison administrators and advocates for prisoners all agree the



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FORT MASON CENTER

March 1988

1 TUESDAY
Recycling Center will purchase aluminum cans, glass bottles & jars, newspapers, compuler paper & white office paper. Donalions gladly accepted. 3/1-31 Mon-Sal 8am-1pm, So. end of parking lot near Gatehouse 282-2479

Friends Of The San Francisco Public Library Book sale features paperbacks three for a dollar & hardcover books for $1. Every Tue, Wed & Thur 3/1-31 10am-1pm FREE adm Bldg D 771-3777

Educationet Meterlets & Technology Fair A display of leaching & learning aids for the classroom & libraries, featuring materials & equipment in all subjecl areas for pre-schoolers through adult students. 3-10pm FREE Bldg A (408) 335-7961

People Who Love Too Much A self-help group for women/men whose relalionships leave them with more emotional pain than pleasure. 3/1-29 Tue 7-8:30pm $1 Bldg C 845-4970

2 WEDNESDAY
Pledging My Love Magic Theatre's world premiere of a John Steppling play takes place at a weallhy has-been silent-movie actor's home, where Robert, the actor's companion, has invited a few friends for a swimming party. Over the course of one nighl, Sleppling creates an unseltling & profound portrait of young lives wasted in the wake of the media age. 2/24-4/3 Wed-Sat 8:30pm, Sun 2&7:30pm $17-$10 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D 441-8822

Adult Children Df Alcoholtcs An independent 12-step program governed by traditions of self-support, autonomy, non-affiliation & anonymity. The focus is on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 3/2-30 Wed 7-9pm FREE Gatehouse 931-3272

SF Architectural Club A monthly meeting open to anyone interested in educational lectures & open forum discussions relating lo architecture & the allied arts. 8-11pm FREE Bldg C 434-0320

Circle The Earth Preview Anna Halprin presenls an experiential evening as an introduction to her 9-day "Circle The Earth" periormance workshop in creating contemporary ceremonial dances of peace. 8pm $5 Firehouse 461-9479

Recycling see 3/1
Friends Df The Library Sale see 3/1

3 THURSDAY
Introduction To Computers The subject of this one-hour class rotates monthly from word processing through data bases, spreadsheets & operating syslems. Presented by Computer Alliance. 5:30-6:30pm $15-$5 Bldg D 771-7133

Epson Users Df SF Monlhly meetings for OX10, OX16, 8X8 users. 7-10pm $3 Bldg C 681-5382

Recycling see 3/1
Friends Df The Library Sale see 3/1
• **Pledgtng My Love** see 3/2

4 FRIDAY
Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on slide competition & upcoming dive trips & events. 7:30-10pm FREE Bldg C 537-9249

Recycling see 3/1
• **Ptedgtng My Love** see 3/2

5 SATURDAY
Mother Goose Inc. II A takeoff on the nursery rhyme, with Mother Goose as e booking agent & her fabulous cast of storybook characters as talent. Presented by Young Pertormers Theatre. 2/20-3/13, Sat 1&3:30pm, Sun 1pm, $6-$4 Bldg C 346-5550

Bridge Tournement Play bridge against current world champions with everyone playing the same predeall hands. 3/5 Sat 1&7:30pm, 3/6 Sun 11:30am&6:30pm $5/session Bldg A 775-3960

Weet Coeet Weekend San Francisco's only live periormance radio show, produced by KOED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thomson will bring together e diverse selection of guests & music from bluegress to string quertets, plus news on activities for the weekend & upcoming week. 3/5-26 Sat 11am-1pm FREE Life On The Water Bldg B 553-2213

Get Active For Animals The Fund for Animals welcomes all who are interested in finding oul how to become involved in animal rights issues. RSVP. 1pm FREE Bldg C 474-4020

Recycling see 3/1
• **Pledging My Love** see 3/2

6 SUNDAY
Return Of The Round Robin Reedings Bring your own or your favorite author's poems to this open poetry reading with interludes of poetry films. No sign-ups necessary. 7:30pm $1 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

Alcoholics Anonymous Ongoing weekly waterfront meeting. Open to the public. 3/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

• **Pledging My Love** see 3/2
Mother Goose Inc. II see 3/5
Bridge Tournament see 3/5

7 MONDAY
Men & The See Dpen House Monthly open house & lecture for members, guests & interested public, featuring varied presenlations on ocean-related topics. Sponsored by the Oceanic Society. 7-9pm $2 Firehouse 441-5970

Recycling see 3/1

8 TUESDAY
Drganizing Meeting A discussion of the co-op movement's history & the organization of a food co-op in San Francisco. 6:30-9:30pm FREE Bldg C 824-8535

Recycling see 3/1
Friends Df The Library Sele see 3/1
People Who Love Too Much see 3/1

9 WEDNESDAY
Recycting see 3/1
FriendsDf The Library Sate see 3/1
• **Ptedging My Love** see 3/2
Adult Children Df Alcoholics see 3/9

10 THURSDAY
Recycling see 3/1
Friends Df The Library Sete see 3/1
• **Pledging My Love** see 3/2

11 FRIDAY
Recycling see 3/1
Pledging My Love see 3/2

12 SATURDAY
Fort Mason Tour Free guided walks through this cultural & recreational facility. Over 50 arts, environmental & cultural groups utilize these converted military warehouses. Two March tours. 3/12&26 11am FREE (call to reserve space) Bldg A 441-5706

Copyright Clinics Artists of all disciplines can consult with e noted copyright attorney about how to complete U.S. copyright forms, as well es other related questions. Presented by Californie Lawyers for the Arts. 3/12&26 Sal 10am-12:30pm $20-$10 Bldg C 775-7200

Recycling see 3/1
• **Pledging My Love** see 3/2
West Coest Weekend see 3/5
Mother Goose Inc. II see 3/5

13 SUNDAY
A Celebration Of Irish Poetry Patrick Flynn, e student of Celtic lore & Tibetan mysticism, hosts an evening of Irish poetry. An open reading will foltow. 7:30pm $3 FMC "Friends" 25% off w/mbrs card, Bldg D 621-3073

• **Pledging My Love** see 3/2
Mother Goose Inc. II see 3/5
Alcoholics Anonymoue see 3/6

14 MONDAY
STEPS: Empowerment for people with AIDS, ARC & those who are seropositive. By using visuelization, emolional releese work, nutritional counseling & much more, this intensive 9-week course will put people in touch with their ability to face the threat of AIDS or ARC in their lives. 3/14-5/9 Mon 8am-4pm $1,850/9wks Bldg A 327-6166

IBM AT/XT Clone Usera Group Informetion shering & educetion for AT/XT clone users & prospective users. 7-9pm $2 Bldg E 861-9321

Recycling see 3/1

15 TUESDAY
Acute Diatysis & Related Procedures Seminar This seminar will discuss acute hemodialysis & peritoneal dialysis, as well as CAVH, hemoperiusion & plasmapheresis. Approved for 6 hours credil. 8:30am-4:30pm $55 Bldg C 334-9125

Recycling see 3/1
Friends Df The Library Sale see 3/1
People Who Love Too Much see 3/1

16 WEDNESDAY
Recycling see 3/1
Friends Df The Library Sele see 3/1
• **Pledging My Love** see 3/2
Adult Children Df Alcoholics see 3/9
• **Fool For Love** see 3/23

17 THURSDAY
Louise Hay's AIDS Support Group A positive support group for people with AIDS, ARC & the seropositive. All are welcome. 7-9:30pm $10 Bldg A 826-2000

Astro Soul: Understanding Dut-Df-Body Experiences In this seminar, explore communication with spiritual guidance & the psychic abilities of intuition & prophecy. 7:30-10:30pm $10 Bldg C 540-5200

Recycling see 3/1
Friends Df The Library Sele see 3/1
• **Pledging My Love** see 3/2
• **Fool For Love** see 3/23

18 FRIDAY
Recycling see 3/1
Pledging My Love see 3/2
• **Fool For Love** see 3/23

19 SATURDAY
Spring Musical Variety Show An energetic musical extravaganza featuring a variety of song & dance styles. Produced by Sue Walden & Co. 8:30pm $7 gen. adm., $5 Srs/children/students, Marina Music Hall Bldg D 885-5678

The Inspirational AIDS Workshop Ilana Goldner presents an inspiring panel showing us how powerful we are in heating our body, mind & spirit. 3/19&20 Sal&Sun 9am-5pm $48.50 (pre-reg. required) Bldg A 668-5111

SS Jeremieh D'Brten Dpen Ship Weekend The 441-foot World War tl cargo ship revs up its giant sleam engine. Also available are souvenirs from the ship's Slop Chest Store. 3/19&20 Sat&Sun 11am-4pm $3-$t ($6 fmlys) Pier 3 Dock 441-3101

Psychic Reading Fair Psychic Horizons is conducting a reading fair for anyone who wants a psychic reading or healing. Now is your chance! 1-3pm $5 Bldg C 346-7906

Recycling see 3/1
• **Ptedging My Love** see 3/2
West Coast Weekend see 3/5
• **Foot For Love** see 3/23

20 SUNDAY
Astro Soul: Reincarnetion In this seminar, learn more about your own past life experiences, & explore being a soul evolving on planet earth. 10am-1pm $17 Bldg C 540-5200

Plowshares Coffeehouse Internationally acclaimed periormer Kim Robertson will show the many faces of the harp through a variety of tradilional, medieval & new ege music. Also periorming will be Maureen & Ciel on the Irish harp & hammered dulcimer. 7:30pm $7 Bldg A 441-8910

• **Pledging My Love** see 3/2
• **Round Robin Reedings** see 3/6
Atcoholics Anonymous see 3/6
SS Jeremiah O'Brien Dpen Ship see 3/19

21 MDNDAY
SF PC Users Group welcomes everyone interested in the IBM & compatible personal computers. Come share your knowledge & solve your problems. 7:30-9:30pm $2 Bldg A 781-4109

Recycling see 3/1
STEPS see 3/14

22 TUESDAY
Recycling see 3/1
Friends Df The Library Sale see 3/1
Peopte Who Love Too Much see 3/1
• **Fool For Love** see 3/23

23 WEDNESDAY
Fool For Love Sam Sheperd's red-hot play of pession returns to the Megic Theetre. The play is set in a cheap motel on the edge of the Mojave Desert where Eddie & May perform an erotic, electric dance of love/hate as lheir pasts & passions bond them inextricably to one another. 3/23-4/24 Wed-Sat 8:30pm, Sun 2&7:30pm (previews 3/16,17,18,19, 22) $17-$10 FMC "Friends" $1 off w/mbrs card, Magic Theatre Bldg D.441-8822

Recycling see 3/1
Friends Df The Library Sale see 3/1
• **Pledging My Love** see 3/2
Adult Chtidren Df Alcoholtcs see 3/9

24 THURSDAY
Annual Spring Auction Bid on a gelaway weekend, sporting equipment, artwork, whitewater raffing excursions & more at the 5th annual auction of Friends of the River Foundalion & the Wildlife Conservancy. Proceeds support ongoing environmental protection & preservation efforts of both nonprofit groups. Preview, silent auction with hosted bar & hors d'oeuvres 5:30-6:30pm; live auction & raffles 6:30-10pm. $20/individual, $35/couples, $100/sponsors; Pier 2 771-0400

Recycling see 3/1
Friends Df The Library Sale see 3/1
• **Ptedging My Love** see 3/2
• **Fool For Love** see 3/23

25 FRIDAY
Conference Dn Youth Suicide This conference is designed to educale the public on issues of increased suicidal ideation, attempts, & completion among high-risk youth groups. 3/25&26 Fri&Sat 8am-4pm $45 Bldgs A/C/E 752-4866

Fragite Bonds & Bus Stories Stroll through an environmenl laden with periormances, found objects & voyeurism. A personal look at urban transit, curiosity & isolalion. 7:30-9:30pm FREE Bldg C 776-3742

Recycling see 3/1
• **Pledging My Love** see 3/2
• **Fool For Love** see 3/23

26 SATURDAY
Computer Show & Sales This show presents the public with the opportunity of seeing, using, learning about & buying a large array of computer technology under one roof. Hardware, software, books & a lot more will be on display & for sele by exhibitors. 10am-5pm $5 Pier 2 388-8893

Recycttng see 3/1
• **Pledging My Love** see 3/2
West Coast Weekend see 3/5
Fort Mason Tour see 3/12
Copyright Clinics see 3/12
• **Fool For Love** see 3/23
Conference Dn Youth Suicide see 3/25

27 SUNDAY
Mini Book Sale Hardcover & paperback books 30¢ or 4 for $1 w/litles from Art to Zoology. 11am-4pm FREE adm Bldg A 771-3777

Plowshares Coffeehouse presenls an evening of South American music with Chaskinakuy, featuring Edmund Badoux & Francy Vidal on pan pipes & the Peruvian harp. 7:30pm $7 Bldg A 441-8910

• **Pledging My Love** see 3/2
• **Round Robin Readings** see 3/6
Alcoholics Anonymous see 3/6
• **Fool For Love** see 3/23

28 MDNDAY
Bay Area Clipper Special-Interest Group A users group for computer programmers using Nantuckel's Clipper language. 6:30-9:30pm $5 Bldg C 751-2719

Recycling see 3/1
STEPS see 3/14

29 TUESDAY
Recycling see 3/1
Friends Of The Library Sate see 3/1
People Who Love Too Much see 3/1

30 WEDNESDAY
Recycling see 3/1
Friends Of The Library Sele see 3/1
• **Pledging My Love** see 3/2
Adult Children Df Alcoholics see 3/9
• **Fool For Love** see 3/23

31 THURSDAY
Around The World With The Kronos Duartet A benefit to celebrate the Duartet's recent world tour. The evening will feature dancing, door prizes, the premiere of their home video "Kronos On Tour: What It's Reelly Like," as well as tood & drink representative of the countries on the tour. 7:30pm $35 Bldg A 731-3533

• FRIENDS DF THE FORT DISCDUNT

Dolfy recorded messages of Fort Meson activities and events: 441-5705

Classes and Workshops

All events are presented through the cooperation of the Fort Mason Foundation.

- **The Sanctified Church** The world premiere of Ellen Sebastian's docudrama on the life & work of Black folklorist/novelist Zola Neal Hurston. A "live cinema" journey through Ms. Hurston's life, through the gospel music of her Mississippi church, the folk characters she rediscovers in her anthropological research, & through her study of voodoo's influence on Black American culture. 4/7-5/15 Thur-Sun 8pm, Sun matinee 3pm (previews 3/31-4/2) $16-$9 FMC "Friends" $1 off w/mbrs card, Life On The Water Bldg B 776-8999

Recycling see 3/1
Friends Of The Library Sale see 3/1
- **Pledging My Love** see 3/2
- **Fool For Love** see 3/23

Health & Recreation

Greek Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. Mon 7-10pm $5 Bldg C 339-8357

Success Without Stress Understand the causes of human suffering, loneliness & fear. Sat 3:30-5pm, Thur 7:30-9pm $3 Bldg C 661-0148

New Dimensions In Exercise Gentle & challenging, a non-impact stretching & conditioning program for people over 40. Seniors especially welcome. Tue&Thur 10-11am $4-$1.25/Srs Bldg C 456-7525

Irish Country Dance Lessons For Adults Larry Lynch teaches Ceili (round, long & couples dances) & sets (square dances). No partners necessary. Mon 7-9:30pm $30/7 lessons Bldg C 863-6424

Sacred Dances Of Ancient Civilizations An introduction to relatively unknown ancient dances containing Egyptian and Sufic influences. Wed 7:30-9pm $35/mo. Bldg C 586-1390

Jazz Dance Come share an enjoyable elementary-level workout w/Eustathios Stratis. A great opportunity to express yourself with combinations to contemporary music. Mon 6-7pm $6-5 Bldg C 431-4883

The Kicks Company/Rock Exercise A 60-minute reduced-impact aerobic exercise class designed to firm & shape the body while improving heart & lung function & decreasing stress. Tue&Thur 6-7pm $5/drop-in, $3/series Bldg C 921-0477

Hatha Yoga Helps you reduce stress & increase your level of fitness. Learn postures that are appropriate for you. Tue&Thur 6-7:30pm $7/class or $48/8 classes Bldg C 567-3517

Awareness Through Movement/Feldenkrais Method This relaxing way of moving increases range of motion, helps promote better posture and relieves chronic muscular aches. Wed 6-7pm $7 Bldg C 946-9449

Awareness Through Movement/Feldenkrais Method Julie Casson teaches movement lessons designed to improve strength, flexibility, coordination, posture & breathing. Wear loose, warm clothing. Tue Noon-1pm $6 Bldg C 333-6644

Sensory Awereness With quiet mind, explore the natural use of the senses in perceiving & relating to the whole world around & within us. Wed 10am-Noon or 6-9pm $240/course Bldg C 388-3219

Jazzercise Have fun with the #1 dance fitness program while you warm up, work aerobically, strengthen & tone muscles, & cool back down. Mon, Wed & Fri 9-10am $5-$2.80/class Bldg C 681-1295

Hatha Yoga Workshop For All Levels Experience for yourself the benefits of strength, flexibility, stress reduction & more. 3/5&19 Sat 11:30am-1:30pm $10/class Bldg C 567-3517

Performing Arts

Blue Bear School of Music Call for FREE catalog describing the many classes in popular music. Mon-Thur 1-8pm Sat 10:30am-4pm Bldg D 673-3600

Bay Area Theatresports offers both starting & continuing workshops every month. Tue 7-10pm, Sat&Sun Noon-3pm $35/mo. Bldg C&E 824-8220

Sue Welden Presents Workshops in Spontaneity & Improvisation. Bldg C/E 885-5678
Spontaneity Techniques I Mon 7-10pm $95/6wks
Improvising Scenes I Wed 7-10pm $110/8wks
Improvising Characters I Wed 7-10pm $110/8wks
Spontaneity Techniques II Thur 7-10pm $110/8wks
Improvising Scenes II Tues 7-10pm $110/8wks
Advanced Scenes Techniques Thur 7-10pm $120/8wks
Improvising Scenes Open Workshop 3/16 Wed 7-10pm $10
Open Workshop in Spontaneity 3/14&21 Mon 7-10pm $10

Visual Arts & Media

Western Public Radio offers classes: Basic Radio Production, Basic Voice Techniques, Voicing Commercials, Advanced Production Techniques & On-Air Board Operations. Bldg D. For more information call 771-1160

Fort Mason Art Center, a division of the SF Community College District, offers ongoing classes in painting, drawing, sculpture, ceramics, printmaking, photography, baskelry, jewelry, stained glass & textiles. Also offered are workshops in handmade paper, Chinese brush painting, pastels, photography, & children's art classes. Call for more information Bldg B 775-5579
Chinese Brush Painting 2/22-4/4 Mon 6-8pm $60
The Psychology Of Portraiture 2/19-3/25 Fri 1:30-4:30pm $75
Working With Pastels 3/1-4/12 Tue 6:30-9:30pm $75

Perception Gallery A hands-on workshop w/Elaine Amoruso exploring the language of vision, held on the 1st Sat of each month. 3/5 Sat 12:30-3:30pm $5 incls materials Bldg C 776-0347

Media Alliance offers classes, workshops & panels. Bldg D 441-2558
Creative Writing For Journalists Intensive writing workshop for journalists as well as others who want to expand their creative writing capacity. 3/1-4/12 Tue 6:30-8:30pm $110
Direct Mail For Small Magazines The essentials of subscriber acquisition through direct mail. 3/10-17 Thur 6:30-9:30pm $90
Travel Writing For Fun & Profit Learn the fundamentals of travel writing, including how to shape & focus a story idea while developing new markets. 3/19 Sat 9:30am-4:30pm $60
Technical Writing An introduction to technical writing w/suggestions on preparing a portfolio for interviews. 3/26 Sat 9am-4pm $60
Marketing Your Photographs The essentials of marketing your photos. Bring slides for critiquing. 3/26 Sat 9:30am-1:30pm $45

- **Poetry Film Workshops** Bldg D 621-3073 FMC "Friends" 25% off each workshop w/mbrs card.
Word Magic & The Power Of Language Herman Berlandt will conduct a study of innovative techniques in modern poetry & the use of wordgames for the stimulation of creativity & originality in writing. Wed 7pm $5 or $25/6wks
Video Production Workshop Hands-on practical course in videotaping covering all basic skills in writing, shooting, lighting, editing & sound production. Natice Angilly, instructor. $100/24 instruction hours
Basic Film Scott Bartlett covers all aspects of filmmaking, script to soundtrack & completion of individual short film. Sun 3-6pm $100/8wks. Pre-reg. req.

Galleries

SF Museum Of Modern Art Rental Gallery presents an exhibition of sculpture by Anne Healy. 3/1-4/1 Tue-Sat 11:30am-5:30pm (reception 3/1 Tue 5:30-7:30pm) FREE adm Bldg A 441-4777

Museo ItaloAmericano Open Wed-Sun Noon-5pm FREE adm Bldg C 673-2200
Works On Paper By Dario Fo An exhibit by the multi-talented Italian playwright Dario Fo, including ink drawings, watercolor sketches & mixed-media works. 2/3-3/27
Itely: 100 Years Of Photography Italian photography is explored in an exhibition of 158 photographs from the Alinari Archives of Florence. Organized by the Smithsonian Institution. 3/3-4/24

SF Craft & Folk Art Museum Open Tue-Sun Noon-5pm, $1 adm; Sat 10am-Noon FREE adm Bldg A 775-0990
This Is Who We Are: Weavings & Costumes From Tarabuco, Bolivia This exhibition contains complete daily & fiesta costumes, coca bags, ponchos, tunics, belts, braid ties, dresses, pants, shirts, hats, overskirts, jewelry, shoulder wraps, spindles, looms, weaving tools & photographs. 3/5-4/30
Beloved Saints A selection of paintings by unknown artists of 18th & 19th-century Bolivia will be on display in the Museum's upstairs gallery. 3/5-4/30

Perception Gallery Open Tue-Sun Noon-4pm FREE adm Bldg C 776-0347
Works From The Third Age Group A multimedia show by retired people from many walks of life who have found new fulfillment through active involvement in the visual arts. 3/22-4/17

Mexican Museum Wed-Sun Noon-5pm, 1st Thur of each month Noon-8pm $3/$2 Srs., FREE on Wed Bldg D 441-0404
La Cocina Mexicana (The Mexican Kitchen) This exhibit of Mexican kitchen utensils will be augmented with documentation on the mythological & historical origins of basic indigenous foods. 9/12/87-3/27/88
Lo Real Maravilloso: The Marvelous/The Real Paintings & works on paper by Mexican American artist Carmen Lomas Garza. Included is a series of paintings depicting the history of water in Northern California commissioned by the City & County of San Francisco & the San Francisco Water Dept. 11/17/87-3/27/88

Magic Theatre lobby art exhibit (courtesy of the Jeremy Stone Gallery). Open Tue-Sat Noon-8pm Sun Noon-7pm FREE adm Bldg D 441-8822
Guy Diehl Realistic paintings of poolside accessories providing witty comments on urban affluence. 2/17-4/3 Southside Theatre
Don Grant Mixed-media constructions showing figures in a moody architectural space of stairways & doors. 3/16-5/1 Northside Theatre

Martial Arts

Master Cheuk Fung Da Cheng Chuan, Buddhist Chi Gung, Hop Gar, Mok Gar & Tai Chi Chuan are taught to promote achievement in health, energy & personal growth. Tue&Thur 7:30-9:30pm $55/mo Bldg C 841-5487

Chen's Tai Chi Assoc. Of The U.S.A. Sifu Gene Chen teaches the original Tai Chi Chuan complete system. Tue&Thur 7:30-9:30pm $45/mo Bldg C 661-3786

Tai Chi Practice Tai Chi for health & harmony with Cloud Hands West Fellowship. All are welcome. Sat 9-10am $2 Bldg C 386-3313

ICI Tai Chi Chuan w/Sifu Fong Ha. Complete classical forms w/emphasis on meditative aspects. Tue&Thur 7:30-9:30pm $50-$35/mo. Bldg C 524-4718

Chinese Martial Arts w/Jack Man Wong. Tai Chi Chuan & Northern Shaolin for robust health, high spirits, rational thinking & self-defense. Wed 5:30-7:30pm, Sun 10am-Noon $40/mo. Bldg C 261-7105

Shing Yi Strengthen the entire body, particularly the organs, through simple exercises & stands. 3/5,19,26 Sat 11am-Noon, 3/12&13 Sat&Sun Noon-2:30pm, $35/wknd, Bldg C 621-0509

Kung Fu, Tai Chi, Meditation No. Shaolin, Wing Chun, Tai Chi, Chinese Weapons & Hung Ga w/Master Schauer for health, self-defense and meditation. Tue&Thur 5:30-7:30pm, Mon 10-11:30am $35/mo Bldg C 589-6621

Education

Ancient Philosophy Informal weekly talks & discussions of ancient philosophy. Thur 8-10pm FREE Bldg C 388-7529

Museo ItaloAmericano offers Italian language classes, cultural education programs, art lectures, a library, gift shop & monthly screenings of Italian films. Bldg C 673-2200

Computer Alliance offers literacy training, computer access, programming, production work & consultation services (incls. choosing systems to buy) focusing on media producers & nonprofits. Tue-Thur 1-4pm (appts 10am-6pm) Bldg E 771-7133

Traffic School Traffic tickets dismissed upon completion of this class. Licensed by DMV & approved by the courts. Sat 3/12,19,26, 9am-5pm; Tue 3/22 & Wed 3/23, 6:30-10pm, $20 Bldg C 421-6552

Traffic Violators School Traffic safety taught with humor. Licensed by DMV & approved by the courts. Sat 3/5 9am-5pm $20 Bldg E 777-2818

- **Primo Programma In Italiano** A unique opportunity for children ages 6-16 to learn Italian in a relaxed but structured environment. A multisensory program, a spontaneous & natural way to learn through Italian songs, poems & games. Sat 10am-Noon $3/hr FMC "Friends" 10% discount w/mbrs card Bldg C 346-3220

Credit Card Dynamics A seminar focusing on how the credit system works, how to get credit cards, & how to build good credit. 3/9 6-9pm $26/class & materials Bldg C 525-9663

African American Historical & Cultural Society Gallery & library hours are Tue-Sat Noon-5pm. Workshops listed below. Bldg C 441-0640
Discussions Of Black Literature Every Sat 10:30am-Noon FREE
Black Writers' Workshop Every Sat 1:30-3:30pm FREE

California Lawyers For The Arts Workshops led by CLA panel attorneys. Wed 7pm $10-$5 Bldg B 775-7200
Forms Of Doing Business 3/9
How To Use Small Claims Court 3/23

Children's Classes

SF Children's Art Ctr. offers instruction in painting, drawing, printmaking & sculpture. Individual attention to each child's development, ages 2-10. Bldg C 771-0292

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- **Children's Animation Workshop** All phases of animation: cut-outs, clay models, collage & film strips. Sun Noon-3pm $10/class or $50/6 classes FMC "Friends" 25% off w/mbrs card, pre-reg. req Bldg D 621-3073

Environment

Oceanic Society Activities sponsored by SF Bay Chapter. Bldg E 441-5970
Men & The Sea Open House Monthly open house & lecture for members, guests & interested public, featuring varied presentations on ocean-related topics. 3/7 Mon 7-9pm $2 Firehouse

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U.S. prison system is in crisis. Overcrowding and expanding at a cost of up to $100,000 per prisoner per year -- there is no indication the costs, or the number incarcerated will decline. And more and more of those behind bars are women. This two part documentary looks at what imprisonment means to women and their families. Produced by Tatiana Schreiber.
Women as Political Prisoners. Around the world, women converge on their country's prisons traditionally for International Women's Day. On March 5th, women from the Bay Area assembled at the Pleasanton Federal Prison where women political prisoners are held. This protest focused on women politicel prisoners and the new "security purity" national plan of the Bureau of Prisons. Join us for this informative discussion on the state of women here and abroad who live their lives as political prisoners.

6:00 KPFA Weekend News

6:30 World Press Review
The European Press. Women from Europe, East and West, are guests of Helga Lohr Bailey.

7.00 Women and Politics
A look at how women become involved in politics; some traditional and innovative ways for women to become involved in politics; and how access to political participation has altered the balance of power. Produced by Elizabeth Perez Luna.

7:30 Survival of Palestinian Women
Nuha Nasser of the West Bank was a speaker for the Palestinian Women's Union's National Convention in San Mateo in Spring, 1987, and was interviewed by Jewish Women for a Secular Middle East. They discuss how Palestinian women are surviving in refugee camps and other towns and villages in Israeli-occupied territories. The power of women of Arab origin becomes clear as the faith in their people is maintained under incredible political, economic and physical oppression. Produced for radio by Nancy Delaney.

8:30 International Women's Day Special Surprise
Tune in for a special event not yet confirmed as of press time.

KFCF 8:00 Fresno Live
Keyboard Concerts. Pianist Jerome Rose is featured in a live recording of a recital in Fresno on Feb. 9, 1988.
Beethoven: *Sonata in E flat Major, Op. 31, No. 3.*
Chopin: *Sonata in B flat Minor, Op. 35 (Funeral March).*
Liszt: Excerpts from *Aonees de Pelerinage.*
Interview with Skip Gaynard, percussionist, and Bill Bissell, dance theatre. Musical score for the CSUF production of *Coaling Station A* is aired. Hosted by Alex Vavoulis.
Heerd only on KFCF, Fresno (3 hours).

11:00 Music from the Hearts of Space
The syndicated space music show, produced by Stephen Hill.

12:00 Heartbeats
The best of the more active side of the space music genre, with Lloyd Barde.

2:00 Voices in the Night
Michael Johnson takes you on a journey thru the night with spoken word, drama and music.

5:00 As Clouds Roll By
Kevin Vance takes you on a journey through the nasal passages of postpubescent folk singers as the sun comes up.

Monday, March 7th

7:00 am AM/FM
Denny prepares for spring by watering the plants on the control board. Oops. . .sssssss.
News at 7:00 & 8:00.



Photo copyright Nouelle Saarinen

Muckraker extraordinaire Jessica Mitford is interviewed in a special edition of 'Bay Area Arts,' Monday March 7th at 8:00 pm.

9:00 Morning Concert
composers, inc. First of a series of broadcasts recorded at the Green Room in San Francisco. composers, inc. is a consortium of composers who are dedicated to presenting the work of living composers, with special emphasis on those who reside in the Bay Area. As our series of monthly broadcasts evolves, we'll hear many premieres of some of the finest work being created today, in spectacular performances. Today we hear the concert of October 6, 1987.
Margaret Brouwer: *Timespan* (1985) The New Albion Brass Quintet. I. Rondeau Squared; II. Ancient Calls; III. Shining Metal.
Ron Newmen: *Trio* (1979) David Stenske, violin; Tom Flaherty, cello; Charlotte Zelka, piano.
Elinor Armer: *The Season of Oling* (1987 – World Premiere). Text by Ursula K. LeGuin. Don Erlich, viola; Bonnie Hampton, cello; Lois Brandwynne, piano; William Winant, percussion; Elisabeth LeGuin, narrator.
Henry Brent: *Invisible Rivers* (1987 – World Premiere).The Almont Ensemble.
Hosted by Russ Jennings.

11:15 Morning Reading
The Real West: Literature of the Frontier and Beyond. More readings from Richard Dillon's *Humbugs and Heroes: A Gallery of California Pioneers*, with host Bob Hawley of the Ross Valley Book Store in Albany, and Ed Markmann.

12:00 Monday Matinee
The Voice of the Storyteller. Selections from *Stories for Peace on Earth*, a storytelling benefit concert held January 14th to reise funds for Help Kids Communicate/Tecnica's project to help hearing-imapired children in Nicaragua.
It Couldn't Be Worse. A talmudic story told by Marian Drabkin.
The Stone. A European folktale told by Kate Frankel.
Cow Tail Switch. An African folktale told by Nancy Schimmel.

12:30 Blues By The Bay
The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever
Jazz and blues from yesteryear, approx. 1932-1955, hosted by Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by José Ruiz. Commentary on peace-law with Ann Fagan Ginger at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts
Booktalk Special. Hosted by Peter Carroll: **The Literary Career of Jassica Mitford.** A live one-hour retrospective interview with one of the Bay Area's foremost literary voices. Mitford is the author of many books, including *Daughters and Rebels, The American Way of Death, The Trial of Dr. Benjamin Spock, Kind and Usual Punishment, Poison Penmanship* and *A Fine Old Conflict.* She is winner of the 1988 Fred Cody Memorial Award, presented each yeer by the Bay Area Book Reviewers Association for lifetime achievement.
Produced by Russ Jennings; engineered by Ray Couture.

9:00 Chapel Court & Countryside
The Beggar's Opera. By the mid 1720's, Londoners' enthusiasm for Italian opera, as exemplified in the works of Handel, was beginning to wane. Opera's overblown, florid aesthetic, its abstruse plots based on learned myths of antiquity, and the bizarre spectacle of Italian castrati prancing on English stages; all were a bit much for common-sense English sensibilities. In 1728, John Gay introduced his *Beggar's Opera* — actually, not an opera at all, but closer to a 'musical,' in the modern sense of the word: a witty, satirical plot, poking fun at modern mores and politics, incorporating more than sixty songs of diverse origins, ranging from old English folk songs to Handel's opera itself. The songs, arranged and harmonized by John Pepusch, a German expatriate like Handel, are beautiful. Tonight we hear an hour of music from *The Beggar's Opera* (The origin of the Brecht/Weill *Threepenny Opera*). Joseph Spencer hosts.

10:00 Mind Follows Breath
Music of the Tundra. Amazing musicians from Siberia recorded live on compact disc from France, plus other surprises from our World Music family tree. Presented by David Mayers.

11:00 KPFA Evening News
Rebroedcest.

11:30 Evening Reading
The Joke (1) by Milan Kundera. Hailed as a powerfully affecting storyteller, polemicist, satirist and surrealist, Czech author Milan Kundera constructed this novel as a melancholy duet about the schism between body and soul. Read by Michael Shain.

12:00 Midnight Becomes Eclectic
Women's programming with Maria Gilerdin.

1:30 am Night Magic
A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day
Hosted by Sr. Makinya Sibeko-Kouate. **Internetionel Women — Healing in Special Ways. Pert Two: The Griot (Storyteller) — Healing tha Community.** Jackie Torrence discusses the healing effects of storytelling in this two-part series. After hearing her rich, musical voice and listening to how she skillfully holds you in total suspense, share your comments at 848-4425.

6:30 Night Magic
Continued.

Tuesday, March 8th

7:00 am AM/FM
Kris and Philip prepare for Super Tuesday by stuffing the ballot boxes in thirteen states. **News at 7:00 & 8:00.**

9:00 Morning Concert
Early Early Music. Original performances on inauthentic instruments — Music by Rameau, Bach, Handel and others performed by Landowska, The Busch Chamber Players and Joseph Szigeti. Plus: Inauthentic music performed on original instruments. . .*La Folia de Spagna*, a free fantasy on the folk tune "La Folia" performed by the Madrid Atrium Musicae that could be described as "Spike Jones on original instruments." Host: Robin Landseadel.
KFCF airs the morning session of the Fresno County Board of Supervisors meeting, from 9 am until noon recess.

11:15 Morning Reading
The Threepenny Review: On Weitressing by Irene Oppenheim; **Her Secrets** by John Berger. From the estimable small press quarterly, a selection of brief essays. Irene Oppenheim records her experiences as a waitress at the Los Angeles eatery, Cantor's. John Berger portrays his mother and the things she said and didn't say at the time of her death.

12:00 Lunch Box
Public Affairs features.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnen with Irish news, entertainment calendar and music. **KFCF eirs the afternoon session of the Fresno County Boerd of Supervisors meeting, from 2 pm to adjournment.**

2:30 Sounds
Contemporary popular music, with an emphasis on Third World performers.

4:30 Rhythm Drive
Music to get you home, from Africa, Letin America and the Caribbean. With Cindy Medrano. **Mind Over Medie** with Jennifer Stone.et 4:30; Headlines at 5:00.



'Aneis Nin and Henry Miller. 'A Literate Passion,' a collection of their letters from 1932 to 1955 portreying the relationship between these legendary writers is heard Wednesday, March 9, 11:15 am.

Photo copyright 1974 Jill Krementz

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
Interective Computer Novels. Novelist Roh Swigart, in addition to his print work, also writes interactive computer novels, such as *Portal.* He talks about this latest literary/electronic art form, and takes questions from listeners at 848-4425. Produced by Richard Wolinsky, Richard A. Lupoff and Lawrence Davidson.

9:00 Maximum Rock and Roll
Punk music and guests with Tim, Ruth and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Joke (2) by Milan Kundera. Read by Michael Shain.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. With Pat Story.

Wednesday, March 9th

7:00 am AM/FM
On the anniversary of the founding of the French Foreign Legion, Kris and Philip go to the Casbah, where they can make gloves. **News at 7:00 & 8:00.**

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
A Literete Passion: The Letters of Aneis Nin end Henry Miller, 1932-1953. Described as sensitive and frank, as exquisite dialogues between flesh and spirit, this reading features selections from a passionate correspondenca (just published), portraying a relationship between two critical writers united through a love of writing end a loyalty to each other's work.

12:00 Dr. John's Cafe
John Hester with his fantastic mix of music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, presented by David McBurnie. **Youth On Tha Air** at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Californie Tomorrow. Crossing Tha Schoolhouse Border: Immigrent Youngstars Share Their Experiancas. The trauma of war, the language barrier and en unprepareo school system. . .these are some of the issues facing thousands of immigrant youngsters throughout the state. What lies ahead for them could determine much of the stete's future. Some observers see immigrant youngsters as perfect candidates for an exploitive labor market, others see them as a threat to the American way of life. Children as young as seven or eight have become victims of racial harassment. In part four of the *California Tomorrow* series, producer Augusta Del Zotto talks to educators, policy-makers and the youngsters themselves to help us better understand this controversial issue.



'California Tomorrow' looks at immigrant youngsters and their role in California, on 'Prime Time' Wed. March 9, 7:00 pm.

8:00 Music in America
Harlan Howerd. Since 1958, when he wrote "Heartaches by the Number," for Ray Price, to the present time, Harlan Howard has been perhaps the single most successful country songwriter in the business. At one time, fifteen of the top forty hits on the country charts were Harlen Howard compositions. Yet since he seldom performs in public, his telents go largely unappreciated, except by such artists as Ray Price, Ray Charles, Patsy Cline, George James, and others who have recorded and had hits of his compositions. Tonight we hear two solid hours of Harlan Howard's songs, both the hits and equally interesting versions of his compositions that never climbed to the top of the charts. In so doing, we also hear a large chunk of the recorded history of honky tonk music from the late '50s to the present. Hosted by Randy Pitts.

10:00 Fruit Punch: Gay Radio
AIDS Therapies: The Alternetives. Dennis McMillan interviews Tom D Connor, currently the longest-lived AIDS patient; doctors from Bay Area Physicians for Human Rights talk about elternative therapies — and their risks.

11:00 KPFA Evening News
Rebroedcest.

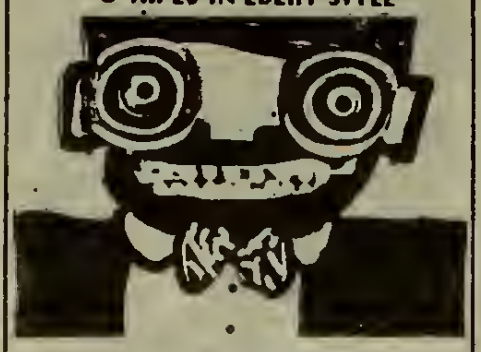
11:30 Evening Reading
The Joke (3) by Milan Kundera. Read by Michael Shain.

12:00 The Witching Hour
Women's music,

1:30 am Beedle Um Bum
Women's music, topical songs, acoustic music, old folk favorites and more, with Lynn and Larry at the controls.

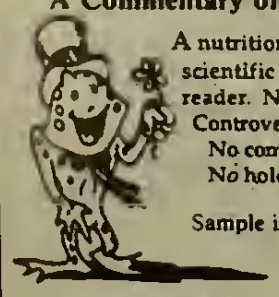
Thursday, March 10th

7:00 am AM/FM
On the enniversary of Napoleon's first bout with acid indigestion, Kris end Philip gulp some Maalox. **News et 7:00 & 8:00.**

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Also: AIDS In Focus. A KPFA series reporting on the political, cultural and medical aspects of the epidemic. Produced by Mike Alcalay.

9:00 Morning Concert

John Adems: *Nixon in China.*
Charles Amirkhanian interviews composer John Adams, whose blockbuster opera, written in collaboration with director Peter Sellers and poet Alice Goodman, will be released March 15th on LP's and CD's by Nonesuch Records in New York. This recording of the 8AM production (December, 1987, NY) features 8ay Area singers John Duykers and Stephanie Friedman among others, plus a host of Pacifica Radio favorites including Richard and Pat Nixon, Chou En Lei, Henry Kissinger and Chairman Mao himself. A sneak preview of the recording is heard, in addition to a discussion of Adems' next orchestrel and operetic projects.

11:15 Morning Reading

The Writings of Benjemin Frenklin (1). The new Library of America volume of Franklin's writings contains the first accurate edition of the *Autobiography*, the famous sayings from *Poor Richard's Almanac,* and many pieces never before collected. Ed Markmann selects and reads, on this first of his two readings.

12:00 Lunch Box

It's A Take. The San Francisco International Film Festival highlights many of the trends in films appearing around the world. This month we speak with the director of the Festival and highlight some of the upcoming films. Produced by Reyna Cowan.

12:30 Sing Out!

Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon

Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africe, Latin America and the Caribbean, with Avotcja. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 **Reese Erlich's Journel.** Problems with investigative journalism in Reagan's '80s. The presentations of Reese Erlich and others from the recent National Writers Union conference.
7:30 Public Affairs features.

8:00 Majority Report

Streight from the Source. A black women's program focusing on issues, ideas and solutions in the black community as it relates to the well-being of the African-American family, community and nation. Hosted by African Women United for Development.

9.00 People Playing Music

Scheduled guest: topical singer/songwriter Joady Guthrie.
Also: Music from San Francisco's Tenderloin District, recorded at the 509 Club on Ellis St. by Joel Sachs and Rob Waters. Artists featured on this special performance for KPFA include singer/pianist Burghardt Du8ois, Thin Ice 8lues Band, and the 509 Jazz Stars.

11:00 KPFA Evening News

Rebroedcest.

11:30 Evening Reading

The Joke (4) by Milan Kundera. Read by Michael Shain. Last of four readings.

12:00 Over The Edge

Receptacle programming.

3:00 am Crack O'Dawn

New Music Songwriters. Tin Pan Alley they ain't. Provocative, different, yeah! Hear the songs of Frankie Mann, Ned Sublette, David Mahler, Sheey Hirsch, David Rosenbloom, Frederic Rzewski, to name a few. Hosted by 8erbare Golden.

Friday, March 11th

7:00 am AM/FM

Kris and Philip celebrate the birthday of programmer Lynn Tunstall, eleven days before it happens. **News et 7:00 & 8:00.**

9:00 Morning Concert

Jack Briece Presents: Recent Finnish and Estonian Music.
Harri Wessman: *Waters Weary Under Snow* (mid-70s). Tapioca Choir, Erkki Pohjola, conductor; Dllie Pohjola, flute; Minna Pekonen, piano; Pyry Mikkola, Jukka Pohjola, violins; Jussi Alho, viola; Matti Pohjola, cello; Jussi Valkanki, doubebass. Finlandia FA 327 (4:06)
Jarmo Sermilä: *Labor* (1982) Finnish Radio Sym Orch, Jukka-Pekka Saraste, conductor. Uranus URALP 101 (13:48 min).
Paavo Heininen: *Symphonia III Op. 20* (1969/77) Excerpt: *Energico, Vivace.* Finnish Redio Sym Orch, Ulf Söderblom, conductor. Fuga FUGA 3047 (23:20).
Lepo Sumera: *Symphony No. 2* (1984) *Moderato tranquillo attacca, Interludium, Spirituoso.* Symphony Drchestra of the Estonian SSR, P. Lilje, conductor. Melodiya C10 24357 007.
Usko Meriläinen: *Meditation* (1974) Risto Poutanen, cello. Jsae 0010 (3:40).
Jukka Tiensuu: *Sinistro for Accordion and Guitar, Op. 20* (1977) Matti Rantanen, accordion; Pekka Vesanen, guitar. Finnish Accordion Institute Records FAILP-1 (12 min).
Kaija Saariaho: *Verblendungen* (1982-84) Finnish Radio Sym Orch Esa-Pekka Salonen, conductor. 8is LP-307 (13:24).
Resident in Helsinki on a Finnish government Specialist Grant, composer Jack 8riece has recently returned to the U.S. While in Finland and Estonia researching current musical trends, 8riece met with numerous composers. Today he presents some of the more interesting recent Estonian and Finnish music as well as highlights of his trip. Hosted by Charles Amirkhanian.
Pre-empted on November 19, 1987 and February 4, 1988 and heard here for the first time. Recorded for broadcast on February 4, 1988. Engineering by Lapu Lapu, assisted by Michael Yoshida.

11:15 Morning Reading

The Writings of Benjemin Frenklin (2). Ed Markmann with the second reading from this new one-volume collection fro the Library of America.

12:00 New Horizons

The Need for a Contemporery Shamanism. Richerd Dobson and Natashe Frazier, founders of Transformative Arts Institute, explore the forging of a new Shamanic path — its form appropriate to the mind set of the 1990's; its essence guiding the ageless evolution process of dissolution, change and rebirth. A distinction is mede between traditional medicine ways handed intact, generation to generation, and pure shamenism, which is individuelly dreamed and visioned through a technology for direct confrontation with the mystery. Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea

Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen

Traditional and contemporary bluegrass and old time music with Ray Edlund.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by Chuy Varela.
4:30 **Latin America Week** in Review
5:00 **News Heedlines**
5:50 **Chopped Liver:** topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam

Interviews, music, the weekend calendar. Headlines at 5:00. Rych Withers hosts.
5:05 **The Southeast Asien Refugee Program,** aired in Hmong, Laotian, Vietnamese, Cambodian. Funded by the City of Fresno and the Central California Forum on Refugee Affairs.
Heerd only on KFCF, Fresno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo

Musica Venezolana con el Trio Arepa. El trío está compuesto por Jackeline Rago en el cuatro, mandolina, percusión y voz; Diamora Diaz en el cuatro, la guitarra y voz; y Carlos Órta en percusión y voz. Their music spans the countryside of Venezuela, con joropos, merengues, golpes, tambor, ritmo y sabor, la música que viene de las raíces de la tierra, afro-venezolana y afro-cubana Arepa's music springs directly from the rich texture of the Venezuelan earth. Hosted and produced by Sylvia Mullally Aguirre.

8:00 Living On Indian Time

Native American programming, produced by Cathy Chapman and Titus Frenchman.

8:30 La Onda Bajita

Cruise to the best low-riding sounds in Aztlan with Molina y toda la collective de La Onda. Dedicas, Q-VDs, refleciones, commentarios y mas. 848-4425 for that special dedica or Q-VD.

11:00 KPFA Evening News

Rebroedcest.

11:30 Doo-Wop Delights

The Sonny Thompson Speciel. Pianist, bandleader, arranger Sonny Thompson is truly one of the most important unsung heroes of R&B. In the late forties and throughout the fifties



El Trio Arepa. Left to Right: Diamora Diaz, Carlos Orta and Jackeline Rago. The Venezuelan folk music trio is heard on 'En Contacto Directo,' Friday, March 11th at 7:00 pm.

he recorded not only a multitude of fine, laid-back, easy listening type blues-based instrumentals for Syd Nathan's Cincinnati-based King and Federal labels — most notable of which were "Still Gone," originally recorded for Miracle Records in 1949, and featuring the great Eddie Chamblee on tenor, and "Mellow Blues," his second instant success in 1952. Thompson also played behind Gladys Palmer, Lula Reed, Hank Ballard, Little Willie John, Wynonie Harris, Mabel Scott, The Champions, Freddie King and Bullmoose Jackson, to name a few. This man's legacy is long, indeed. Almost nothing of Thompson's own work remains in print. Don't miss this program, which will try to make up for this great artist's shameful obscurity. Hosted by Opal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Dr. Hal, Gboagfram, Mobius Rex, and thou. . .

Saturday, March 12th

6:00 am The Gospel Experience
Treditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music
Three of Europe's leading jazz vocalists are seldom heard in the U.S. Without sufficient neme recognition, they cannot get the dates to support a tour. Arista did not know what to do with the likes of Ursula Dudziak; San Francisco's Great American Music Hall brought Karin Krog to a few of us; Norma Winstone has not performed here. You can find albums by all three at Mill Valley's Village Music, or hear them here on KPFA. Today, a cursory listen. Hosted by Terry Garthwaite.

12:00 Women's Magazine
12:00 Spere Rib Variety Show. A fast-paced, upbeat, high energy special featuring the stars of tomorrow; outstanding women musicians, comedians and performance artists who have amassed large cult followings locally and are about to break on the national scene. Includes comedian Angele Scott, a capella singers The T-Tones, Edwina Lee Tyler, solo conga drummer, and Tammy Lopez, a pseudonym assumed for this show by one of radio's best known and most respected audio artists.

1:00 Spring Equinox 1988. Stories, music, poetry and perspectives for the earth holiday (March 21, 1988) as our planet, circling the sun, tilts on its axis, giving those in the northern half the beginning of Spring, and those in the southern half the beginning of Autumn. The day and night are equal in length for the entire globe, and Orion can be seen at mid-heaven at sunset from the northern hemisphere, including China, Japan, the Pacific islands, Mexico, Central America and the northern part of South America, the Caribbean, the northern half of Africa, the Arabian countries, the European countries, Turkey to India, Southeast Asian countries at and above the equator, and USA and USSR. How various peoples and individuals celebrate and understand this emerging time on earth and "in the heavens" is explored, showing that our connection with nature resurfaces culturally as the old knowledge joins with new realities. Produced by Nancy Delaney.

2:00 Ahora
2:00 Lucero Cabral presents a special afternoon devoted to La Mujer Latina, through poetry and Nueva Cancion.
4:00 Join Maria Medina Serafin for an afternoon of blistering hot salsa.

6:00 KPFA Weekend News



Detective writer Raymond Chandler, whose novel, 'Lady in the Lake' is heard on 'Radio Drama' March 13 & 20 at 7:00 pm.

6:30 Freedom Is A Constant Struggle
Frank Talk, produced by Heber. Listeners call in at 848-4425 and join Heber and his guests in thought-provoking talk on relevant local and global themes for social change.

KFCF 6:30 Jazz for a Blue Planet
Jazz with host Kent Stratford.
Heard only on KFCF, Fresno (2½ hours).

7:00 Third World Special
Feature produced by KPFA's Third World Department.

7:30 The Other Side of the Coin
Khelid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out
Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk
Treditionally Live. A program examining the musical and cultural diversity of the San Joaquin Valley with Kenny and Marta Hall. Engineering by Rych Withers.
Heard only on KFCF, Fresno (2 hours).

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Quantum Risk Radio
"This show is sometimes salubrious, even liltingly luminous," purrs the Quantum Cat. "Not to mention those moments of tantalizing titillation," adds Maurice Jerome.

Sunday, March 13th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach, baroque music; political/social commentary & guests. With Bill Sokol.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across the Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
The improvisational music known as "jazz," with Jim Bennett.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic.
An Introduction to Oriental Philosophy (1).

5:30 Poetry Program
Louise Bogan. Gloria Bowles reads and discusses the life and work of the major modernist poet. The woman poet, according to Bogan, must define herself in terms of two literary traditions — the femele and the male. This led to an "aesthetic of limitation" or a strict idea of what a woman poet could permit herself. Bogan absorbed modernism's formal lessions, transforming this tradition for women. Gloria Bowles was one of the founders of the women's studies program at UC Berkeley. She co-edited "Theories of Women's Studies" end has served as North American editor of the Women's Studies International Forum. She is also co-editor of the Athene Series. Her most recent book, *Louise Bogan's Aesthetic of Limitation* was published by Indiana University Press in 1987. Hosted by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review
The African Press with Walter Turner. Call-ins at 848-4425.

7:00 Radio Drama
The Lady in the Lake (1) by Raymond Chandler. A radio dramatization of the classic hard-boiled tale about mistaken identity and murder in Southern California in the 1940's. Courtesy of Radio Movies of WGBH-FM, Boston. First of two parts.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics
Host Bruce Kennedy presents his blend of Classical, Baroque and Romantic music. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by Devid McBurnie.

11:00 Music from the Hearts of Space
The syndicated space music program, produced by Stephen Hill.

12:00 Magic in the Air
New music and thought with Jane Heaven.

2:00 am Rising Tides
Music for the other side of life, hosted by Ray Couture.

4:00 None of the Above
A unique blend of avant-garde, experimental, jazz, blues and world music. With Laura Wernick, Randy Berge and Bill Bogert.

Monday, March 14th

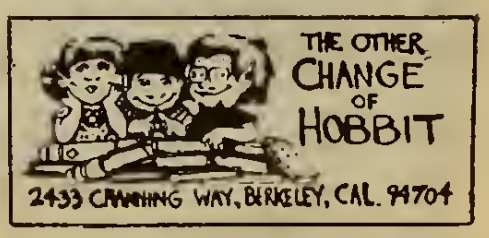
7:00 am AM/FM
On the birthday of Albert Einstein, Denny discovers the theory of relationships. E@39 cents= MC Walnut Square. Or something.
News at 7:00 & 8:00.

9:00 Morning Concert
Speaking of Music et the Exploretorium. Oavid Moss: Percussion & Voice. . .Considered Noise. Composer and radio producer David Moss is one of the most innovative percussionist/vocalists of the 1980's. He combines slashing, textured percussion/objects/rhythms with an unbelievable voice that veers wildly around language and meaning. In this program Moss discusses percussion and voice as the vanguard of change in contemporary music, his work for

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The long letter from Oscar Wilde (left) to Lord Alfred Douglas (right) known as 'De Profundis' is read on the Evening Reading, March 14th through 17th at 11:30 pm.

the Kei Takei Dance Company, and his work in producing nationally syndicated radio programs on new music, his choice of a rural home base in Marlboro, Vermont, and the role of the composer/performer/improviser in the 80's. We also hear him perform several of his pieces. The live event was produced end hosted by Charles Amirkhanian and recorded on October 9, 1986 by Brenda Hutchinson. Edited by Robin Landseadel. Produced for radio by Russ Jennings.

11:15 Morning Reading

Oscar Wilde (1) by Richard Ellman. Inaugurating our St. Patrick's week of Wilde and Joyce. Ellman's distinguished career as critic and biographer was crowned in 1987 when Knopf published his *Oscar Wilde*. In his memory (he died in May, 1987) we present this first of two readings from the book, depicting various periods of Wilde's life and his views on art, dress, and the absurdities of everyday life. Our evening readings this week will present Wilde's last prose work, the long letter to Lord Alfred from prison known as "Oe Profundis."

12:00 Monday Matinee

The Voice of the Storyteller. Rhiannon, jezz improvisetional storyteller. Recorded live et Noe Valley Ministry, Feb. 12, 1988.

12:30 Blues By The Bay

The Blues: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever

Jazz and blues from yesteryear, approx. 1932-1955, hosted by Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by José Ruiz. Commentary on peace-law, with Ann Fagan Ginger, at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts

Theatre with Robert Hurwitt.
Airbrush with Sharon Skolnick. **Creative gates, creative blocks.** Host, artist Sharon Skolnick and e surprise guest discuss helpful hints for unlocking great surges of creativity in the visual arts and in life in general. Call-ins 848-4425.
Oence on Air with Leigh Lightfoot and Shantee Baker. A conversation with David Gordon, who is presenting his new work, "San Francisco" at Theatre Artaud March 16-27.
Produced by host Russ Jennings. Recorded segments edited by Robin Gianattassio-Mall; engineered by Ray Couture.

9:00 Chapel Court & Countryside

Tha Early Clerinet with Erich Hoeprich. Tonight we are fortunate to have as guest one of the few proponents of the early clarinet, the instrument favored and championed by Mozart. Hoeprich, who will be featured in a concert with the Bay Area's own Philharmonia Baroque Orchestra, brings his insights on this beautiful instrument, end some recorded exemples of his art. Host: Joseph Spencer.

10:00 Rex Radio

More new music presented by the Greteful Dead's Rex Foundation, with hosts Phil Lesh and Gary Lembert. Composers of unusual, challenging or "difficult" music, whether it be classicel, jazz, electronic or some hybrid which defies classificetion, can submit tapes to: Phil Lesh, c/o Rex Redio, PD Box 1065, San Refael, CA 94915. Executive Producer: Russ Jennings.

11:00 KPFA Evening News

Rebroedcast.

11:30 Evening Reading

Oe Profundis (1) by Oscar Wilde. The first of five readings by Erik Bauersfeld from Wilde's letter to Lord Alfred Dougles, written from Reading Gaol and unpublished in its entirety for meny yeers.

12:00 Midnight Becomes Eclectic

Music by women, with Tish Valva.

1:30 am Night Magic

A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day

Promoting traditional health systems and netural drugless therapies. with Sr. Makinya Sibeko-Kouate.
International Women — Heeling in Speciel Ways. Part Three: The Griót (Storyteller) — Healing the Community. Jackie Torrence returns to discuss how the traditional story teller is able to assist individuals in confronting inner feelings. She is joined by Dr. Sylvia Dbredovic. They talk about how, while the listener enjoys a rich cultural experience, there is also a powerful and healing release occuring at the same time. Call-ins 848-4425.

6:30 Night Magic

Continued.

Tuesday, March 15th

7:00 am AM/FM

Kris Welch as Cassius (she has a lean and hungry look); Philip Melderi as Brutus (whet e brutel) on today, the Ides of March. **News et 7:00 & 8:00.**

9:00 Morning Concert

9:00 Classicel Guiterist Timothy Fox, recorded in concert et Trinity Chapel, January 15, 1988. Works by Antonio Lauro, Astor Piazzolla, Joao Pernambuco, Augustin Barrios and by Fox himself. Recorded in Berkeley by Steve Wolfe.
10:00 Music by Meuricio Kegel in honor of his visit to the Bay Area. Join host Steve Wolfe for this program featuring music of wide contrasts.
KFCF airs the morning session of the Fresno County Boerd of Supervisors from 9:00 em until noon recess.

11:15 Morning Reading

Oscer Wilde (2) by Richard Ellman. Further episodes from the life of the Irish martyr.

12:00 Older Men, Older Women

Produced by Elizabeth Hirshfeld.

1:00 Irish Ways

Aine Mo Bhradaigh and Liam MacCiarnan with Irish News, entertainment calendar and music.
KFCF airs the afternoon session of the Fresno County Boerd of Supervisors meeting from 2 pm until edjournment.

2:30 Sounds

Contemporary popular music, with an emphasis on Third World performers.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by Cindy Medrano. **Mind Over Media** with Jennifer Stone at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time

Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley eirs the Berkeley City Council meeting.

8:00 Consider the Alternatives

A series of documentaries produced with the assistence of the SANE Education Fund.

8:30 Probabilities

Interview with Ross Thomes. One of the leading authors of thrillers today, Ross Thomas' lastest work, *Out on the Rim,* deals with chicanery in the Philippines. Other books include *Chinaman's Chance, Money Harvest, Yellow Dog Contract, Briarpatch,* etc. He talks with Richard A. Lupoff, Richard Wolinsky end Lawrence Davidson about his career, about his work on the movie *Hammett,* and about his most recent book.

9:00 Maximum Rock and Roll

Punk music and guests with Tim and the Gang.



Zurich, 1919

Stories from James Joyce's classic 'Dubliners' are heard on the Morning Reading, March 16 and 18 at 11:15 am.

11:00 KPFA Evening News

Rebroedcast.

11:30 Evening Reading

Oe Profundis (2) by Oscar Wilde. Read by Erik Bauersfeld.

12:00 No Other Radio Network

Music from the underground of underground music, with John Gullak

1:30 am Audible Art Gallery

Doug Edwards with new jazz releases and early art works by the jazz masters.

Wednesday, March 16th

7:00 am AM/FM

On the birthdey of Henny Youngman, Kris says, "Take Philip, please." **News et 7:00 & 8:00.**

9:00 Morning Concert

World Music, presented by David Mayers.

11:15 Morning Reading

Oubliners (1) by James Joyce. To some of us, the fifteen stories of *Dubliners* contein the essence of Joyce, and include those pages of his writing to which we return with the greatest pleasure. In this first of two readings, we present "Ivy Day in the Committee Room" and "Evaline," read by Yusuf Spires.

12:00 Dr. John's Cafe

John Hester with his mix of music and talk.

1:00 Folk Music from Near and Far Out

Music from Ethnie end Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience

Music from Jamaica with Tony Moses.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, presented by David McBurnie. **Youth On the Air** at 4:30; Headlines et 5:00.

6:00 KPFA Evening News

7:00 Prime Time

7:00 Radio Watches Television. Increasing numbers of women are working as reporters and news correspondents. How are they faring and are they making a difference in how news is selected and represented? Guest Gail Yamada discusses her book, *Herd News,* a study of women in broadcast news. Hosted by Corless Smith.
7:30 Eer to the Ground. Monthly news magazine, bringing you into the homes and workplaces of people throughout the country for conversations on controversial topics. Hosted by Patrick Phillips.
At 7:30, KPFB, 89.3 FM in Berkeley airs tha Berkeley School Boerd meeting.

8:00 Music in America

'This Is Jezz' — 1947 Broadcests. For a few months in 1947, pioneering music writer Rudi Blesh ("They All Played Ragtime," "Shining Trumpets") hosted a New York program of New Drleans style music, played live in the studio by "The All-Star Stompers" and their guests. Joel Sachs culls some of the best moments from these broadcasts featuring the likes of Muggsy Spanier, Baby Dodds, Louis Armstrong, Bertha "Chippie" Hill, James P. Johnson and Sidney Bechet.

10:00 Fruit Punch: Gay Radio

Saint Petrick's Oey. Nothing is sacred, even St. Patty, when Dennis McMillan presents another of his oh-so-topical takeoffs. Fruit Puncher and Lavender Newsman Michael Spain reads from a book about being gay in the Emerald Isle. A tape of the late filmmaker/baritone Artie Bressan singing "Danny Boy" will touch the heart. Critic-at-large Daniel Curzon reviews the letest books end films.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
De Profundis (3) by Oscar Wilde. Read by Erik 8auersfeld.

12:00 The Witching Hour
Music by women, with Rosemary Galten

1:30 am Beedle Um Bum
Lynn and Larry play songs to keep us all struggling, hoping, and laughing.

St. Patrick's Day

Thursday, March 17th

7:00 am AM/FM
On St. Patrick's Day, Kris and Philip wear green shirts, go green with envy, throw up green pea soup, etc. Naws at 7:00 & 8:00.

Oedication:
Today's special St. Patrick's Day programming is dedicated to the memory of Peter Sean McGillicuddy (1961-1988). Rest in peace.

9:00 Morning Concert
Tha Music of Iraland, presented by Padraigin McGillicuddy. Including the latest composition from Shaun Davey of *The Brendan Voyage* fame:
Shaun Oavey: *Granuaile.* Sung by Rita Connally. With Liam O'Flynn on uillean pipes and a 22-piece chamber orchestra conducted by Gareth Hudson.
The songs are based on a mixture of legend and fact surrounding the life of Grace O'Malley. While deemed a "pirate queen" the facts show she was a brave and courageous woman who stood up for her rights and her culture during the turbulent 16th century. She defended her rights as a woman and a chieftain and commander of a fleet of trading and warships. She gave birth to four children, and is revered as an extraordinary figure in Irish history.

11:15 Morning Reading
A Song of Ireland. A sound text production. Text from journal notes by Padraigin McGillicuddy, sound recorded by Joan Marler in Ireland, summer 1987. A hauntingly lovely piece evoking long summer twilights at a salmon wier, the boisterous cameraderie of.a country pub, the lonely beauty of a 6th century monestary, the solitude of an ancient people.

12:00 Atlantean
Ireland's North African and Maritime Heritage. Padraigin McGillicuddy talks with 8ob Quinn, filmmaker and author. Recorded in summer, 1987 at Quinn's home in Connemara, a Gaelic speaking area in the west of Ireland. A lively and intriguing interview concerning Bob Quinn's discovery that Ireland is part of a large cultural archipelago connected by the sea to the Middle East and Islam. He brings new insights to the cultural plurality of Ireland, suggesting that "Celtic" was a monomyth, "a very brave attempt to make us as important as the rest of the Empires at the turn of the century. . .to convince ourselves we belonged 'to a race taller than the Roman spears.' "
8ob Quinn found archeological, artistic, musical, linguistic and religious parallels between the inhabitants of the coastal regions of western Ireland and other Atlantic fringe groups. Gradually a notion of land-diffused Celtic culture was replaced by a culture diffused by the sea — a common inheritance of peoples living on the Western Seaboard of Europe and the Mediterranean: Atlantean culture. Provocative and challenging, Quinn's thesis calls into question all the received wisdom of the large body of the "Celtic establishment" and the development of European civilization.

1:00 Sing Out!
Irish folk music with Nancy Guinn.



Composer and musical instrument builder Ellen Fullman, here performing on her Long String Instrument is heard on 'The Thin Edge of the Wedge' on the 'Morning Concert,' Friday March 18th, 9 am.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Host: Avotcja. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Tha Communications Gap, where nothing is as it seems, and nothing seems what it is. Hosted by Larry 8ensky.

8:00 Majority Report
Special St. Patrick's Day Special. A feminist magazine of news, public affairs and political analysis.

9:00 America's Back 40
St. Patrick's Day Calabration. Proving that you can take the boy out of the Country, but you can't take the Country out of the boy, Mary Tilson and Liam MacCiarnan take a look at the Irish influence in American roots music and conversely, the American influence in Irish music. Tune in as the Hicks really go from coast to coast.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Oe Profundis (4) by Oscar Wilde.

12:00 Over The Edge
Receptacle programming.

3:00 am Lover's Choice
Love ballads of the past three decades, with occasional health and public affairs features and social commentary. Host: Al Glenn.

Friday, March 18th

7:00 am AM/FM
Kris and Philip celebrate the middle of March by tossing *Middlemarch* around the studio. Read it? Nah. News at 7:00 & 8:00.

9:00 Morning Concert
The Thin Edge of the Wedge meets Ellen Fullman and Lois V. Vierk. Hosted by Larry Polansky and Jody Diamond. The musics of Ellen Fullman and Lois V, Vierk are featured in preview of their concert at the Mills College Center for Contemporary Music on Saturday March 19th. Fullman and Vierk are two of the most experimental and important young composers in the country today, and this morning we get to hear a variety of their works. Ellen Fullman has experimented with making music on specially built, enormous vibrating string instruments (called the Long String Instrument), and she combines improvisation with carefully constructed tuning systems and extended vocal and instrumental techniques. Lois V. Vierk works with . homogenous instrumental ensembles, such as 5 electric guitars, or multiple celli, and she combines a sophisticated formal sense with an extraordinary ability to create massive and unusual timbral worlds.

11:15 Morning Reading
Oublinars (2) by James Joyce. In the last of two readings, we hear one of Joyce's own favorites, "Two Gallants," and the most shocking of the stories in 1912 (when the first edition was burned), "An Encounter." Read by Yusuf Spires.

12:00 New Horizons
Amazing Grace. Surya Green, international traveler/author/photographer, discusses the steps taken on the path to mystical "knowing:" a deep wisdom beyond the highest knowledge attainable through the mind. She speaks of the studies, the disciplines, and the associations we pursue in search of a new reality: a reality which awaits us when we can simply 8e. Without efforts there will be no grace; without grace efforts will not be possible. Can we wait for reality without waiting? Hosted by Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama and her guests at 848-4425. Engineer: Dr. John.

2:30 Panhandle Country
The finest of traditional country music, bluegrass, western swing, cajun, honky-tonk, old-timey and country jazz. With Tom Diamant.

4:30 Rhythm Drive
Host: Chuy. Latin America Week in Review at 4:30; Headlines at 5; Chopped Liver, 5:50.

KFCF 4:30 Fresno Traffic Jam
Music, calendar, headlines at 5:00. The Southeast Asian Refugee Program aired in four languages at 5:05. Hosted by Rych Withers.

6:00 KPFA Evening News

7:00 En Contacto Directo
Ricardo Sanchez of San Antonio, Texas, has been called the father of Chicano poetry. His work stretches from his teenage Pachuco days in El Paso to his incarceration in Soledad Prison to his travels and experiences in Harlem, Paris and Mexico City. He was in the Bay Area recently and tonight we hear from his poetry reading, presented at 8ookworks in San Francisco a few weeks back. Produced by Chuy Varela.

8:00 Living On Indian Time
South and Central Americen Indian Update. Monthly review in English of news and events coming directly from Indian sources in South and Central America. Hosted by Nilo Cayuqueo and members of the South & Central American Indian Information Center. Produced by Pat Collins and Susan Lobo.

8:30 La Onda Bajita
The best low-riding sounds in all of Aztlan, with Molina y toda la Collective de La Onda. Dedicas & Q-Vo's at 848-4425; reflectiones, commentarios y mas.

11:00 KPFA Evening News
Rebroadcast.

11:30 Doo-Wop Delights
Historical Perspactivas in R&B: A Selection of Gospel Music on King Records — Tha '50s and '60s. Soloists, choirs, quartets, female groups and preachers featured on this carnival of gospel recorded for King, Federal and DeLuxe. Including: The Wings over Jordan Choir, Rev. Abraham Swanson, Stars of Virginia, The 4 Internes, Sensational Nightingales, Swan Silvertones, Patterson Singers, Gallation Singers, Joy Rite Singers, Spirit of Memphis, Consolers, Lil Greenwood & the Four Jacks, Southern Harps, etc. Hosted by Qpal Nations.

1:30 am Bay Leaf Experience
The contemporary urban adult sound, with Lonnie Lewis.

4:30 The SubGenius Show
Puzzling Evidence, Dr. Hal, Gboagfram, Mobius Rex, and thou. . .

Saturday, March 19th

6:00 am The Gospel Experience
Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show
The tradition of blues, R&8, gospel and jazz, with discussion and liva performances. Hosted by Johnny Otis.

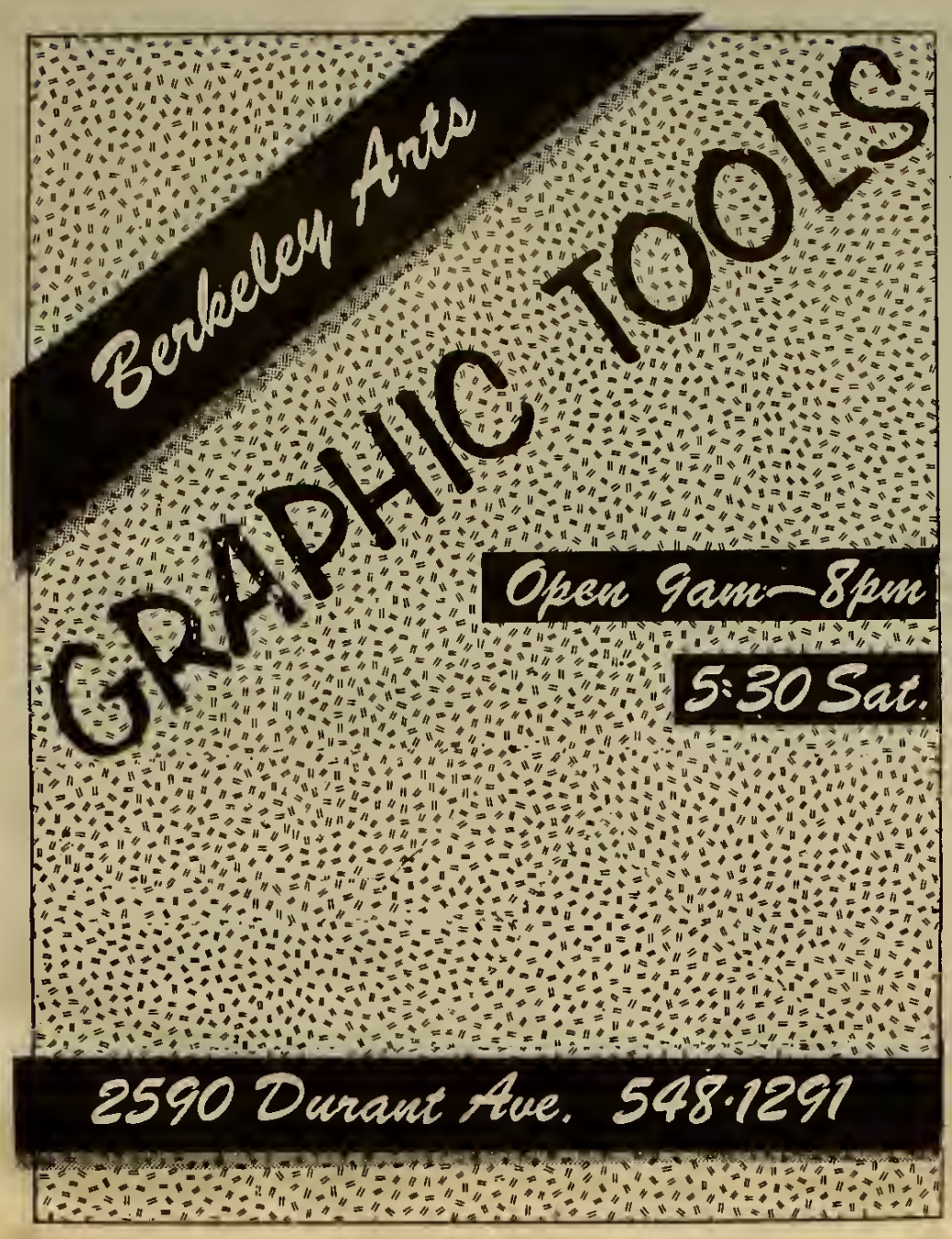
11:00 Focus on Women in Music
Vocalase. An exploration of non-verbal singing by contemporary artists in avant garde, new age and rock: the Cocteau-Twins, Irene Hume and Meredith Monk, among others. Hosted by Sheilah Glover.

12:00 Women's Magazine
Adoption, Surrogacy and Reproductive Rights.
12:00 Cry Not, My Baby, Cry: Birth Mothers Coming Out. Women who relinquished their children through adoption examine their experiences and feelings through the years — parts of their lives that until the interviews were shrouded in secrecy; parts they were told to forget. These are not the vain and career-hungry villains we see on television. Produced by Celese Newbrough for KPFA in November, 1985. The issues have not gone away. . .in fact, they have escalated.
1:00 Tha Issuas Are Connected: Adoption, Surrogacy and Reproductive Rights. A live panel discussion that in one way or another affects (or will affect) the rights of all women. Have women been moved out of the mothering business? Have women lost all control? These and other issues are discussed as host Celeste Newbrough talks with guests about the future of reproductive rights for women. Call-ins at 848-4425.

2:00 Ahora
2:00 Vintage Recordings of Mexican Popular Music from the '20s and '30s with Zac Salem. Today Zac explores the musical traditions of the Yucatan peninsula and their impact on the development of Mexican popular song. Zac's program on the history of Mexican popular music is heard the third Saturday of every month at this time. This is a bilingual program.
4:00 Join Luis Medina for the best in Salsa, from the classics to the New Age salsified goodies, like Ruben 8lades.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle
Cultural Perspectives, produced by Nina Serrano Honoring Holly Near on International Women's Month. Produced from a live recording at the Friends of Nicaraguan Culture Third Thursday



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series at La Pena (Spring '87) called "The Singer Behind the Song." Holly sings and talks about her work as a cultural/politicel activist singer and songwriter.

KFCF 6:30 Moderne Music
Michael Hill with All That Fusion.
Heerd only on KFCF, Fresno (2½ hours).

7:00 Third World Special
Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin
Khalid Al-Mansour gives a third world perspective on domestic and international relations.

8:00 The Secret's Out
Get it on up. Jazz with Bari Scott.

KFCF 9:00 Day Sleeper
The Jazz continues with John T.
Heerd only on KFCF, Fresno (2 hours).

11:00 Ear Thyme
The sound of Bay Area jazz artists, as heard in clubs and on records. Produced by Doug Edwards.

1:00 am Nite Owls On Patrol
Reggae music with Julian Harker.

Sunday, March 20th

5:00 am A Musical Offering
Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake
Bach and baroque music; political and social comment, with Bill Sokol.

11:00 Jazz, Blues & Folk
Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide
Folk and popular music with Robbie Osman.

2:30 Forms & Feelings
A profile of the lamentably inactive trumpeter Charles Tolliver, who made his recording debut with Jackie McLean in the mix sixties. In addition to his work as a sideman for Max Roach, we also explore his recordings with the label he helped to establish, Strata East, and the group he co-led with pianist Stanley Cowell, Music, Inc. Cherles is a strong composer and player firmly rooted in the modern language with a large debt in terms of sound that can be traced to Clifford Brown, among others. Also featured. . .John Hicks, Reggie Workman, Bobby Hutcherson, Cecil McBee, Herbie Hancock, Joe Chambers and James Spaulding. Jim Bennett promises to be here in some form.

4:30 Alan Watts Lectures
Lectures by the late philosopher/mystic.
An Introduction to Orientel Philosophy (2).

5:30 Poetry Program
Merilyn Chin, Award-winning poet, talks with Jennifer Stona about har work end reads from her collection of poems, *Dwarf Bamboo*, published by Greenfield Review Press in New York, 1987.

6:00 KPFA Weekend News

6:30 World Press Review
The Europeen Press with Helga Lohr Bailey. Call-ins at B4B-4425.

7:00 Radio Drama
The Lady in the Leke (2) by Raymond Chandler. Conclusion of the radio dramatization from Radio Movies, WGBH, Boston.

8:00 In Your Ear
Jazz and Musica Latina with Art Sato.

KFCF 8:00 Sunday Evening Classics
Further adventures in music with host Andrew Faltonson. **Heerd only on KFCF, Fresno (3 hours).**



The music of trumpeter Charles Tolliver is profiled on 'Forms & Feelings' on Sunday, March 20th at 2:30 pm.

10:00 The Spirit of Carnival
Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space
The syndicated space music program, produced by Stephen Hill.

12:00 Magic in the Air
New music and thought with Jane Heaven.

2:00 am Voices in the Night
Michael Johnson with spoken word, drama and music.

5:00 As Clouds Roll By
Kevin Vance functions as your alarm clock, with nasal folk music and occasional asides about doing book returns at Cody's.

Monday, March 21st

7:00.am AM/FM
On the vernal equinox, Denny paints his face green and turns off the heat. **News et 7:00 & 8:00.**

9:00 Morning Concert
PreEchoes: The ROVA Saxophone Quertet with speciel guest John Zorn. The Bay Area's ROVA Saxophone Quartet presented their second season of PreEchoes concerts last summer, beginning June 19th, with a collaborative effort with New York composer/saxophonist and Nonesuch recording artist John Zorn. Two pieces make up this exciting program.
ROVA: *Maintaining the Web Under Less Than Obvious Circumstances.* A sax quintet with John Zorn and ROVA.
John Zorn: *Cobra.* A tentet with William Winant and Gino Forlin, percussion; Chris Brown and David Slusser, keyboard electronics; Michael Plott and Myles Boisen, guitars; and ROVA, saxophones.
Hosted by Russ Jennings.

11:15 Morning Reading
Wole Syoinke. This great Nigerian writer was the first African to receive the Nobel Prize for Literature, in 1986; at the time we presented two unscheduled readings from his poems and

pleys. Here, in the first of two scheduled readings, Steven Jones and Yusuf Spires pay their respects to him.

12:00 Monday Matinee
The Voice of the Storytallar. More delights from storyteller Laura Simms.

12:30 Blues By The Bay
Tha Bluas: Oldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever
Jazz and blues from yesteryear, approx. 1932-1955, hosted by Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by José Ruiz. Commentary on peace-law with Ann Fagan Ginger at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive
Interviews, readings, question/answer period. Call-ins at 848-4425. With William Mandel.

8:00 Bay Area Arts
Film with Dave Papke.
Poatry with Joyce Jenkins.
In tha Gallaries with Marilyn Hagberg. A conversation with prominent Bay Area sculptor Stephen De Staebler. This Berkeley resident creates large-scale, subtly-hued sculptures of bronze and clay in which fragmented human figures are presented as broken, excavated end partially reconstructed archaic forms. Resonant with recollections and implications, they seem like primordial, androgynous survivors of both natural forces and human history. De Staebler will have both a 12 year retrospective at the San Francisco Museum of Modern Art Feb. 25-April 17 and a solo show of recent works at the John Berggruen Gallery in the Monadnock Building, 685 Market Street, San Francisco, March 3-April 16.

9:00 Chapel Court & Countryside
Songs of tha Medieval Pilgrim. Santiago de Compostela is best known as the destination of hundreds of thousands of Christian pilgrims, from the 13th century to our own day. In the fourteenth century, Alfonso El Sabio ("The Wise") compiled a collection of extraordinary songs and instrumental pieces as sung by the pilgrims making their way across the north of Spain to the shrine. Joseph Spencer hosts.

10:00 Ode To Gravity
Liva Evant: Launching Tha 700I
Charles Amirkhanian and Roxanne Merryfield hosts a live celebration of the completion of the "700", Don Buchla's newest musical instrument. Buchla has been constructing amazing instruments for over 20 years, and each new addition hes had its debut on KPFA. Produced by Richard Friedman.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
De Profundis (5) by Oscar Wilde, read by Erik Bauersfeld. Conclusion.

12:00 Midnight Becomes Eclectic
Music by women, with Ingrid Hoermann.

1:30 am Night Magic
A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day
Promoting traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kouate.
International Women — Haaling in Special Ways. Part Four: Healing tha Intallect. Betty Allums, recently elected member of the Richmond Unified School District Board of Education, discusses school design which structures the intellectual abilities of students. Call-ins 848-4425.

6:30 Night Magic
Continued. .

Tuesday, March 22nd

7:00 am AM/FM
On the 101st birthday of Chico Marx, Kris and Philip are the party of-a the first part. **Naws at 7:00 & 8:00.**

9:00 Morning Concert
Tha Music of Richard Yardumian (1917-1985). Visiting the studio this morning is Ruth Yarmudian, wife of the late composer, who talks about har husband, Richard Yarmudian, and his music, widely performed and recorded by Eugene Ormandy and the Philadelphia Orchestra. Wa listen to a selection of this composer's output, including his *Armanian Suite* (1936-37), his *Chromatic Sonata for Piano* and *Symphony No. 1* (1961). Presented by Steve Wolfe.
KFCF airs tha morning sassion of the Fresno County Board of Suparvisors maating from 9 am until noon racess.

11:15 Morning Reading
Wole Syoinka (2). More from the great Nigerian writer, read by Steven Jones and Yusuf Spires.

12:00 Lunch Box
Going to tha Altar: Spring Ritas and Rituals for Women and Man in Raletionship. Honoring the rebirth of sexual energy with affirmations and prayers for equality and healing. An equinox celebration for lovers who have made it through the winter (or who have hopes of forming a deep love bond in the spring). It is the seventh program in the series **Togathar Again** — empowering our intimate relationships as women and men, creating new ways of being together. Produced and hosted by Jeanne paslé-green. Guests: Vicki Nobel, feminist shaman healer and co-creator of the Motherpeace tarot deck, and her husband and co-author, Jonathan Tenny, a marriage, family and child counselor and a professional astrologer.

1:00 Irish Ways
Aine Ni Bhradaigh and Liam MacCiarnen with Irish News, entertainment calendar and music.
KFCF airs the eftarnoon session of tha Fresno County Board of Suparvisors maating from 2 pm until adjournmant.

2:30 Sounds
Contemporary popular music, with an emphasis on Third World performers.

4:30 Rhythm Drive
Music to gat you home, from Africa, Latin America and the Caribbean, hosted by Cindy Medrano. **Mind Ovar Madia** with Jennifer Stone at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Exporting Occupetion: Israel's Role from South Africa to Central Amarica. Jane Hunter, editor of *Israeli Foreign Affairs*, presents a vivid account of Israel's continuing relations with the apartheid regime in South Africa and its support for death squad dictatorships in Central and South America. With the Spring Mobilization for Jobs, Peaca end Justice only one month away, Hunter challenges tha perennial myopia of anti-nuclear and anti-intervention organizations which continue to neglect to address Israel's role in the international arena. Produced by David Millstein.
7:30 Steppin' Out of Babylon. The Belly of the Beast in the Yaar of the Plague. Sue Supriano talks with Dr. Ernest Drucker, the leading social epidemiologist in the Bronx, New York, about AIDS.
At 7:30, KPFB, 89.3 FM in Barkalay airs tha Barkeley City Council maeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
The Probabilities Raview. Our monthly review of science fiction and fantasy, mysteries, and

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obscura pulp epics, with Richard Wolinsky, Richard A. Lupoff, Lawrance Davidson and Lisa Goldstein.

9:00 Maximum Rock and Roll
Punk music and guasts, with Tim and the Gang.

11:00 KPFA Evening News
Rabroadcast.

11:30 Evening Reading
Goldan Wall and Mirador (1) by Sacheverell Sitwell. After the warm response to Sitwell's notes in Isfahan and Shiraz, we present excerpts from his writings on nearer regions (Mexico and Peru) published in 1961. Read by Yusuf Spires of the Noh Oratorio Society.

12:00 No Other Radio Network
Music from the underground of underground music, with John Gullak.

1:30 am Studio 94
Jazz and contemporary music, with updates on events, jazz features, etc. Host: Pat Story.

Wednesday, March 23rd

7:00 am AM/FM
On the birthday of Joan Crawford, Kris and Philip scour the studio floors, yelling, "Mommie can we stop?" News at 7:00 & 8:00.

9:00 Morning Concert
World Music, presented by David Mayers.

11:15 Morning Reading
Tha Embarrassmant of Richas by Simon Schama. How to be rich and moral at the same time. Who wouldn't like to be faced with such a dilemma? For those fortunate few, and all the rast of us, Profassor Schama gives us a little considered historical model in 16th century Dutch culture as it entered its golden age, the age of Rembrandt. This Baroque world of Amsterdam, from its outset, was as amorphous and shifting as its watery geogrephy. Suddenly great wealth emerged and, as portrayed in the arts and society, proved a national test for moral fiber. Published by Knopf.

12:00 Dr. John's Cafe
John Hester with his mix of music and talk.

12:30 Folk Music from Near and Far Out
Music from Ethnia and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, presented by David McBurnie. **Youth On Tha Air** at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Political Prisoners in the United States: An interview with Laura Whitehorn and Linda Evans, two North American political prisoners currently serving long sentences at the Federal Prison in Pleasanton as a result of their political activities. Linda and Laura have been anti-imperialist activists for twenty years, most recently in the anti-Klan, Black solidarity and lesbian and women's movements. Part of a series on U.S. political prisoners, produced by Judy Gerber.
7:30 Individualism and American Culture. Part Two of a discussion about the history of individualism in American history. Tonight a conversation with Berkeley sociologist Ann Swidler, co-author of the bestselling *Habits of the Heert*. Produced by Greg Saatkamp and Caroline Paul.

8:00 Music in America
Who knows what wonderful sounds Chris Strechwitz has found for us tonight?

10:00 Fruit Punch: Gay Radio
The Varnal Equinox Show. Greg Vogel perfumes the KPFA studios wih the scent of rosebuds and nosegays, with an interviaw with a local florist. For the night owls, Michael Spain takes the audience down under with a visit to some hot rock clubs.

11.00 KPFA Evening News
Rabroadcast.

11:30 Evening Reading
Godan Wall and Mirador (2) by Sacheverell Sitwell. Last of two readings by Yusuf Spires of the Noh Oratorio Society.

12:00 The Witching Hour
Women's programming, with Nancy Delaney.

1:30 am Beedle Um Bum
Music for a better world, with Larry and Lynn.

Thursday, March 24th

7:00 am AM/FM
On the birthday of Wilhelm Reich, Kris and Philip capture their energy in a sorgum box. **News at 7:00 & 8:00.** Also: AIDS in Focus: KPFA series reporting on the political, cultural and medical aspects of the epidemic. Produced by Mike Alcalay.

9:00 Morning Concert
San Francisco Contemporary Music Players. Terry Hawkins hosts this percussion concert conducted by Stephen Mosko.
James Tannay: *Crystal Canon for Edgard Varese,* for snare drugs (from *Three Pieces for Drum Quartet*, 1975).
John Caga: *Eight Whiskus,* for solo violin.
Jamas Tannay: *Hocket for Henry Cowell,* for four bass drums (from *Three Pieces for Drug Quartet*).
John Caga: *Music for Six,* for flute, violin and percussion.
Jemes Tenney: *Wake for Charles Ives,* for four tenor drums (from *Three Pieces for Drum Quartet*).
John Cage: *Ryoanji,* for flute and percussion.
Lou Herrison: *Concerto for Violin with Percussion Orchestra* (1940, revised 1959).

11:15 Morning Reading
BABARU (Tha Family) by B. Wonwar. In the bicentenary year of Australia's spoilation, Yusuf Spires reads some of native Australian Wonwar's haunting tales of bush life, including "Five-dog-night." Tell all your dingo and cockatoo friends.



West of Well Street: e look et gressroots development efforts by Indien tribes, on 'Living on Indien Time' Fridey March 25, 8 pm.

12:00 Lunch Box
Changing Man. Controversial Minnesota poet and storyteller Robert Bly is interviewed by host Shepherd Bliss on mythology, male archetypes and mala modes of feeling. The visiting bard and political activist considers two gods and one goddess — Hermes, the god of laughter and deceit; Mars, the god of confrontation, and Aphrodite, the goddess of sexual joy and earthly and heavenly relationships. Questions such as "What do men want from relationships?" are posed; boundaries are considered, as are holding to one's purposa, inferiority, guilt and male passivity and naivete. Bly also addresses these questions at two separate one-day men's events, "Men in the '80s: Preparing the Dancing Ground," March 26th & 27th at the Scottish Rite Temple in San Francisco. Bly comes to the Bay Area from England, where he has been working with men.

12:30 Sing Out!
Folk and not-so-acoustic music with Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, with Avotcja. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Public Affairs features.

8:00 Majority Report
A Laying On of Hands. Susan Taylor Brown, editor of *Essence* magazine, writer, student, and mother, speaks on the need for black women to acknowledge their accomplishment, deal with issues of self-worth and the need to continue to expand their horizons, working together to build lasting coalitions and movements in the U.S. Presented by the Black Professional Women's Association forum at the S.F. Press Club, October 1987. Hosted by Anisa Rashid.

9:00 People Playing Music
Live World Music, presented by David Mayers.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
Poor Richerd's Almanac by Benjamin Frenklin. From the new Library of America volume of the writings of Benjamin Franklin, Ed Markmann reads selections from the famous moral compandium.

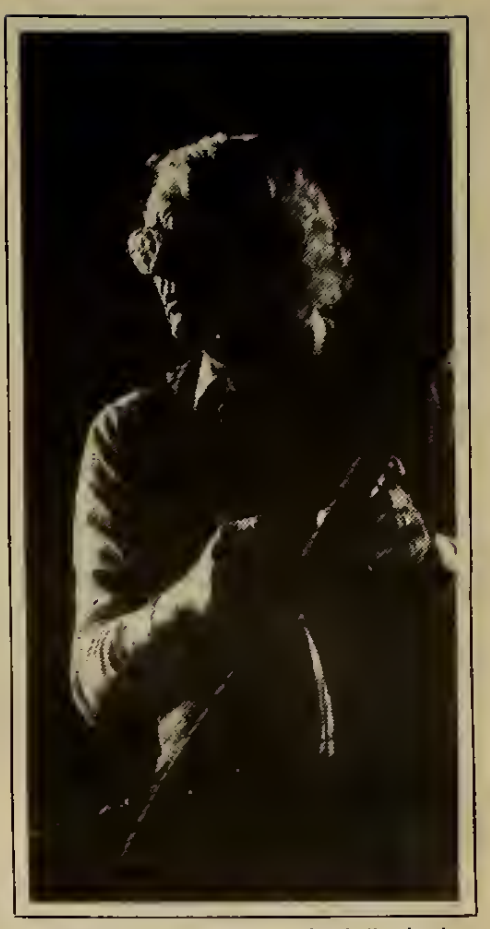
12:00 Over The Edge
Receptacle programming.

3:00 am Crack O'Dawn
Madeline's Choice. Madeline Finch loves bands. She has a great collection which seh'ss share with us live on "The Crack:" New-Sixties records, punk from the '70s, power pop, psychedelic sixties sounds, Texas rock, silly cover songs by the Dickies. Also Iggy, Super K, Lime Spiders, Red Kross, The Descendeots. So don't be a slug a bed, be there or be square, or tape it if you must. Hosted by Barbara Golden.

Friday, March 25th

7:00 am AM/FM
Kris and Philip celebrete Berkeley's Be Kind to Celery Day by doing homage to some stalks. **News et 7:00 & 8:00.**

9:00 Morning Concert
Live from Stockholm. Well, not really. Our broadcast emanates from KPFA's Control II this morning, but our live guests ere from Sweden's capital city. Charles Amirkhanian introduces composers Lers-Gunnar Bodin, director of the prestigious EMS (Institute for Electro-Acoustic Music in Sweden) and Bengt-Emil Johnson, one of Sweden's leading poets and electronic music composers. Both currently are touring the U.S. to present their music in concert and on radio The following are included on this program surveying the current scene in Swedish electronic and avant-garde music:
Bangt-Emil Johnson: *Nightchants I* (18 min).
Lars-Gunnar Bodin: *Memoires* (18 min)
Aka Barmarud: *Yttringar (Utterances,* 15 min).



Poet and storyteller Robert Bly is live in the KPFA studios talking about male archetypes and mythologies. Thurs. March 24, 12 noon.

11:15 Morning Reading
Entaring Fire by Rikki Ducornet. Recently published by City Lights Books of San Francisco, selections are read today from this startling novel which is written in an acerbic yet comic voice, which scrutinizes the sources of fascist mentality in nations and in us through an interweaving of stories about two estranged men. Read by Susan Stone.

12:00 New Horizons
New Age interviews with Will Noffke.

1:00 Shoutin' Out with Mama O'Shea
Shout out and fight back with Mama end her guests at 848-4425. Engineer: Dr. John.

2:30 Pig In A Pen
The best in traditional and contemporary bluegrass and old-time music, with Ray Edlund.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, with Chuy Varela.
4:30 **Latin America Week in Review**
5:00 **News Haedlines**
5:50 **Chopped Livar:** topical satire with Janice Leber.

KFCF 4:30 Fresno Traffic Jam
Interviews, music, the weekend calendar, headlines at 5:00, hosted by Rych Withers.
5:05 **The Southeest Asian Refugee Program,** aired in Hmong, Laotian, Vietnamese and Cambodian.
Heerd only on KFCF, Frasno (90 min).

6:00 KPFA Evening News

7:00 En Contacto Directo
Andas 21 de Junio, the Salvedorean Teachers Associetion, presents news and information about El Salvador and the strugglé against the Duarte regime. Produced by Carlos Garcia.

8:00 Living On Indian Time
West of Wall Streat. A look at small-scale, grassroots economic development efforts by Indian tribes and communities. Produced for the Seventh Generation Fund by Peggy Berryhill end Victoria Bomberry.

8:30 La Onda Bajita

The best low-riding sounds in Aztlan, with Molina y toda la collective La Dnda. Dedicas, Q-Vo's, reflectiones, comentarios y mas. 84B-4425 for dedicas y Q-Vo's.

KFCF 9:30 Out of the Blue

KFCF continues to bring you the finest of live musical offerings from the Wild Blue nightclub in Fresno. **Heard only on KFCF in Fresno (approx 3½ hours).**

11:00 KPFA Evening News

Rebroadcast.

11:30 Tweak & Peak

Eisenhower and Patton decide whether to blow up Control II. Stalin, Roosevelt and Churchill meet in Studio A to parcel out Europe. Harry Truman fixes the transmitter. FDR: Jim Bennett. Eleanor Roosevelt: Marci Mearns. Churchill: Michael Yoshida. De Gaulle: Ken Ellis. Stalin: Tony Ferro. Eisenhower: Steve Hawes. Patton: Daffyd Talcott. Bob Hope: John Sugnet.

KFCF 1:00 That Time of Month

Bozo Control to KFCF. . .come in. . .prepare for feed of "Dld Tube Radio Network," "Program Four," and "My New Antenna" . . .over! **Heard only on KFCF, Fresno (approx 5 hours).**

Saturday, March 26th

6:00 am The Gospel Experience

Traditional and contemporary gospel music with Emmit Powell.

9:00 The Johnny Otis Show

The tradition of blues, R&B, gospel and jazz, with discussion and live performances. Hosted by Johnny Otis.

11:00 Focus on Women in Music

Hosted this morning by Lynn Tunstall. Anything can happen.

12:00 Women's Magazine

12:00 A Right to Life. The high rates of low birth-weight babies and deaths of infants in their first year of life due to poor or non-existent health care are sad commentaries on conditions in this country. Recently released figures rank the U.S. the worst for infant mortality among 20 industrialized nations in the world. And while 9.3% of white babies suffer, the rates for Black, Hispanic and South Eastern Asians are double — and on the rise. Birthways, a private non-profit community agency offers information, education and support during pregnancy, birth and parenting. And in 1988, Birthways launches a mobile early pregnancy education project focusing on low income women and women of color. Join host Asata Iman in a discussion with Erika Huggins, Executive Director of Birthways. Call-ins 848-4425.

1:00 What About Money? Jeanne paslé-green engineers her own program — a maiden voyage solo flight and introduces a new series of programs: **Money, What Is It?** What does it mean? What are our attitudes and beliefs about it? Why don't I have any? Is it important? How does it separate us? How can it serve us? Who should I talk to? What should I read? Let's get down to the core understanding. Break the taboos and explore the mysteries about money together. Call-ins at B48-4425 — This is only the beginning. Let's create this series together!

2:00 Ahora

2:00 Ahora Para Los Ninos y Ninas. Jose Luis Drozco hosts an afternoon of Latin American Children's Radio. Songs, stories and other cosas firmes para los ninos y ninas.

4:00 The Roots of Afro-Cuban Music, with Emiliano Echeverria and John Santos. From the son to the rhumba, from Machito to Felix Chappotin, this is must listening for the Latin music aficionado.

6:00 KPFA Weekend News

6:30 Freedom Is A Constant Struggle

Produced by Emiliano Echeverria. Lively comments on current affairs, interviews and music from Emiliano's extensive archives.

KFCF 6:30 Jazz for a Blue Planet

Jazz with host Kent Stratford. **Heard only on KFCF, Fresno (2½ hours).**

7:00 Third World Special

Features produced by KPFA's Third World Department.

7:30 The Other Side of the Coin

Khalid Al-Mansour gives a Third World perspective on domestic and international relations.

8:00 The Secret's Out

Get it on up. Jazz with Bari Scott.

KFCF 9:00 Just Playin' Folk

Rych Withers brings in his PC to demonstrate his new folk music software. **Heard only on KFCF, Fresno (2 hours).**

11:00 Ear Thyme

The sound of Bay Area jazz artists, as heard in clubs and on records, produced by Doug Edwards.

1:00 am Quantum Risk Radio

"Names. A show on songs with names in their titles! That's the ticket," exclaims Maurice Jerome. "Speak for yourself," declaims the Quantum Cat. "I've never understood this earthly obsession with the whimsy of nomenclature."

Sunday, March 27th

5:00 am A Musical Offering

Music of all kinds, featuring lots and lots of Bach, presented by Mary Berg.

9:00 Sleepers! Awake

Bach and baroque music, with political/social commentary, guests. Host: Bill Sokol.

11:00 Jazz, Blues & Folk

Mostly new releases, with Phil Elwood or Chris Strachwitz.

1:00 Across The Great Divide

Folk and popular music with Robbie Osman.

2:30 Forms & Feelings

Peppar Adams, the late baritone saxophonist, was en exhuberant and fiery soloist who certainly was in the lineage of Harry Carney and Serge Chaloff but was one of the first baritone players (along with Cecil Payne) to fully apply the work of such bop masters as Charlie Parker to his instrument. His massive chops will be heard on dates by Lee Morgan, Thad Jones, Donald Byrd and Charles Mingus. Pepper's work on ballads and uptempo burners is well-documented on this show. With Jim Bennett.



Sonoma County poet Elizabath Herron reads har work on KPFA's poetry program, Sunday March 27th at 5:30 pm.

4:30 Alan Watts Lectures

Lectures by the late philosopher/mystic. **An Introduction to Oriental Philosophy (3).**

5:30 Poetry Program

The Voica end Poetry of Elizabeth Harron, a Sonoma County poet who is on the faculty of Sonoma State University and is a psychotherapist in private practice in Santa Rosa. Her first collection of poems, *Desire Being Full of Distances,* was published by Calliopea Press in 1983. The cassette *Inside the World* was released from Thursday Night Press in 1986. She was a PEN Syndicated Fiction Project selection in 1986, and her current work has been underwritten by a grant from the Demian Foundation of San Francisco. Herron sees her work as a therapist and as a writer to be deeply intertwined. "What I want," she says, "is to place the personal in the context of the mythical, where the story belongs to all of us, not just me." Hosted by Joan Marler.

6:00 KPFA Weekend News

6:30 World Press Review

The African Prass. hosted by Walter Turner. Information about the African continent.

7:00 Radio Drama

The Red Badge of Courage. First of a two-part dramatization (concluding next Sunday) based on the Civil War classic by Stephen Crane. A gripping story about a young man caught between cowardice and heroism. Produced by Everett Frost at WGBH-FM and adapted and directed by David Dssman.

8:00 In Your Ear

Jazz and Musica Latina with Art Sato.

KFCF 8:00 Pipe Organ Showtime

Great theatre organs and the people who play them. Host: Ron Musselman. **Heard only on KFCF, Fresno (3 hours).**

10:00 The Spirit of Carnival

Music of Africa and the Caribbean, presented by David McBurnie.

11:00 Music from the Hearts of Space

The syndicated space music program, hosted by Stephen Hill.

12:00 Magic in the Air

New music and thought with Jane Heaven.

2:00 am Mr. Exotic & The Insomnia Squad

More unique programming with Bob the Nalson.

Monday, March 28th

7:00 am AM/FM

Denny celebrates National Gopher Week by throwing a home run ball. News at 7:00 & B:00.

9:00 Morning Concert

The Music of Jamal A. Hosn. Today's featured guest was born in Btekhney, Lebanon in 1957. His talent and early interest in both painting and music have shaped him into a composer whose music is rich, colorful, and deeply rooted in the folklore of the Middle East. From 1979 to 1986 he studied at the Academy of Music and Dramatic Arts in Vienna. For the past year he has been traveling in the United States and visiting his homeland, where he will soon return for an extended residency. Today we hear:

"Al Shahrour" (Tha Robin) — text by Kahlil Gibran. Pro Art Symphony of Vienna; Walter Weigel, conductor. Lena Kurkchian, mezzo-soprano.

Adagio Cantabile. Noriko Harada, piano.

Arabesque. Noriko Harada, piano, and Fuminori Shinozake, violin. (1) Moderato; (2) Andante; (3) Allegro con moto; (4) Allegretto con grazia.

Quintet, for flute, oboe, bassoon, violincello and harp, performed by the International Quartet. (1) Lento sustenuto — Allegro non troppo; (2) Allegretto — Adagio molto espressivo; (3) Allegro vivace.

Electronic Project ("The Complaining Home Voice") for tape.

Music, for string orchestra and percussion. Performed by the Vienna Music Ensemble, Reuven Rayberg, conductor.

This interview was recorded July 14, 1987 in San Francisco during a visit by the composer. Hosted by Russ Jennings.



Photo: David Gahr

Philip Glass, whose opera 'Akhnaten' is heard in a special three-hour broadcast on Monday, March 28th at 8:00 pm.

11:15 Morning Reading

A Sport of Nature (1) by Nadine Gordimer. New literature from the acclaimed South African writer who has written a compelling tale of a white South African woman's coming-of-age, politically as well as sexually. Excerpts raad by Susan Stone. First of two parts.

12:00 Monday Matinee

The Voice of the Storyteller. Luisah Teish, author of *Jambalaya* and priestass of Oshun in the Yoruba Lucumi (African) tradition, is a storytellar as well. Recorded live at the Noe Valley Ministry, Feb. 12, 1988.

12:30 Blues By The Bay

The Bluas: Dldies, classics, new releases, taped concerts, live recordings. Blues news and blues in the clubs. With Tom Mazzolini.

2:30 Yesterday, Today & Forever

Jazz and blues from yesteryear, approx. 1932-1955, hosted by Gorman Lee.

4:30 Rhythm Drive

Music to get you home, from Africa, Latin America and the Caribbean, hosted by José Ruiz. Commentary on peace law by Ann Fagan Ginger at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 USSR Exclusive

Interviews, readings, question/answer period. Call-ins at B4B-4425. With William Mandel.

8:00 'Akhnaten' by Philip Glass

Akhnaten, an opera in three acts, is the third of Philip Glass's "Portrait Dperas." Based on the life of the Egyptian pharoah who ruled from 1375 to 1358 B.C., it is not a story opera but a sequence of episodic/symbolic tableaux of a historical personality whose visionary ideas changed the parceptions of the world around him (as was Glass's two other "Portrait Operas,"

Einstein on the Beach and *Satyagraha*). Glass's score is a minimalist extravaganza in A-minor. The orchestral and choral sound is riveting. *Akhnaten* was premiered at the Stuttgart State Opera in March, 1984, with Dennis Russell Davies conducting the Opera orchestra and chorus, and it is these same musicians we hear on these recently released CBS compact discs. Presented by Richard Friedman. For more information, please see the *Off-Mike* program notes in this issue of the *Folio*.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Lady in the Lake (1) by Raymond Chandler. A radio dramatization of the classic hard-boiled tale about mistaken identity and murder in Southern California in the 1940's. Ed Bishop stars as Philip Marlowe. Produced by David Ossman and distributed by Radio Movies through WGBH-FM, Boston. First of four parts.

12:00 Midnight Becomes Eclectic
Prepare to be amazed with Jane Heaven.

1:30 am Night Magic
A unique blend of jazz, R&B, soul and some rock, hosted by Alex Danzler.

6:00 Face The Day
Promoting traditional health systems and natural drugless therapies, with Sr. Makinya Sibeko-Kouate.
International Women — Healing in Special Ways. Part Five: Breaking the Conspiracy of Silence. Black and Female, what is the reality? Zakiya Somburu, Co-Director of the Bay Area Black Women's Health Project in Oakland, discusses the organization's fifth annual weekend retreat and the work of its leader, Lillie Allen, in providing a forum where Black women can reclaim individual and collective power. Call-ins 848-4425.

6:30 Night Magic
Continued.

Tuesday, March 29th

7:00 am AM/FM
On the 102nd birthday of Coca Cola, Kris & Philip melt some formica. **News at 7:00 & 8:00.**

9:00 Morning Concert
The Gouldbergs. Glenn Gould's career got off the ground in 1955 with his first recording of Bach's *Goldberg Variations*. It ended with his death, one week after the issue of his second recording of the *Goldberg Variations*. Today, we hear Gould's 1981 recording of the *Goldberg Variations*, a 1959 live recording of the same, and excerpts from an "interview" with Gould (scripted by Gould) about his recordings of the *Goldberg Variations*. Hosted by Robin Landseadel.

11:15 Morning Reading
A Sport of Nature (2) by Nadine Gordimer. Read by Susan Stone. Second of two parts.

12:00 Lunch Box
Susan Griffin and Charlene Spretnak are live in the studio to discuss their participation in the Gaia Consciousness Conference planned for April 6-10 in San Francisco, as well as their own most recent work. This conference, subtitled "The Goddess and the Living Earth," is sponsored by the California Institute of Integral Studies for the purpose of exploring the convergence of spirituality and science within the context of an ecological awareness that is symbolized by an acknowledgement of the Earth as a living organism. Susan Griffin is a feminist poet, philosopher and social critic who is best known for her book, *Woman and Nature: The Roaring Inside Her*, as well as *Pornography and Silence: Culture's Revenge Against Nature*, and other works. Her forthcoming book is *The First and the Last: A Woman Thinks About War* (New York: Doubleday). Charlene Spretnak edited *The Politics of Women's Spirituality*, and is author of *Lost Goddesses of Early Greece* and *The Spiritual Dimension of Green Politics*. Hosted by Joan Marler.

1:00 Music from the Himalayas to the Mediterranean
Music as old as 5000 years, as new as tomorrow. Arabic music, music from the Balkans, Caucasus, Afghanistan, Iran, Turkey, Northern Africa and elsewhere. Hosted by Tugrul Sezen.

2:30 Sounds
Contemporary popular music, with an emphasis on Third World performers.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean, hosted by Cindy Medrano. **Mind Over Media** with Jennifer Stone at 4:30. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
7:00 Isreeli Apertheid: Myth or Reality? Since December, when Palestinian youth in Gaza and the West Bank began a rebellion against the Israeli occupation, mainstream media have begun to compare Israel and South Africa. Is there any merit to this comparison? In interviews conducted prior to the recent uprising, three prominent Israeli citizens speak about the nature of Israeli society: Prof. Israel Shahak, a holocaust survivor; Tewfiq Zayyad, Mayor of Nazareth and member of Knesset; and Prof. Arthur Goldreich, former activist in the African National Congress and currently chairperson of Israelis Against Apartheid. Produced by David Millstein.
7:30 Public Affairs features.
At 7:30, KPFB, 89.3 FM in Berkeley airs the Berkeley City Council meeting.

8:00 Consider the Alternatives
A series of documentaries produced with the assistance of the SANE Education Fund.

8:30 Probabilities
A program about genre fiction, with Richard A. Lupoff, Richard Wolinsky, Lawrence Davidson and Lisa Goldstein.

9:00 Maximum Rock and Roll
Punk features and guests, with Tim and the Gang.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Lady in the Lake (2) by Raymond Chandler.

12:00 Artifacts
Fragmentary evidence of an advanced civilization, with John Rieger.

1:30 am Audible Art Gallery
Doug Edwards with new jazz releases, and offerings from early art works by the jazz masters.

Wednesday, March 30th

7:00 am AM/FM
Kris and Philip watch March go out like a lamb. Bah! **News at 7:00 & 8:00.**

9:00 Morning Concert
Ear On The Air: Music by Anthony Braxton featuring his *Composition No. 132* for two string orchestras, six mobile soloists, pipe organ and two dancers, which was commissioned by the Bay Area Jazz Society and premiered in San Francisco's Grace Cathedral in 1986. Hosted by Chris Brown.

11:15 Morning Reading
Felix Holt, The Radical (1) by George Eliot. Dorothy Bryant continues her explorations through the works of George Eliot, reading scenes from her fifth novel, published in 1866.

12:00 Dr. John's Cafe
John Hester with music and talk.

1:00 Folk Music from Near and Far Out
Music from Ethnic and Beyond, live, recorded and taped, from the collection of Gerda Daly.

2:30 The Reggae Experience
Music from Jamaica, with Tony Moses.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Hosted by David McBurnie. **Youth On The Air** at 4:30; Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
The Writer's Path. Writers Jessica Mitford, Alejandro Murguia and Nina Serrano read from their work and discuss the struggle to write and affect their times. Produced from a live recording at the Friends of Nicaraguan Culture Third Thursday series at La Pena in January, 1988 on the occasion of the birthday of Nicaragua's national poet, Ruben Dario.

8:00 Music in America
Avotcja has the blues, and she doesn't care who knows it.

10:00 Fruit Punch: Gay Radio
Gay Cinema. The recent film, *Parting Glances*, is reviewed in depth by David Lamble; Critic-at-Large Daniel Curzon gives his perspectives on highlights and lowlights of the gay cinema.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Lady in the Lake (3) by Raymond Chandler.

12:00 The Witching Hour
Women's music, with Anisa Rashid.

1:30 am Beedle Um Bum
The unusual usual eclectic music mix, with Lynn and Larry.

Thursday, March 31st

7:00 am AM/FM
On the birthday of Shirley Jones, Richard Chamberlain, John Fowles, and Octavio Paz, Kris and Philip boggle at the astrological significance of it all. **News at 7:00 & 8:00.**

9:00 Morning Concert
An Interview with Donald Pippin. This morning's concert features an interview with Bay Area impresario Donald Pippin, founder of the Pocket Opera, as well as performances by the Pocket Opera. Hank Mooney hosts.

11:15 Morning Reading
Felix Holt, The Radical (2) by George Eliot. More readings by Dorothy Bryant.

12:00 Lunch Box
Public Affairs features.

12:30 Sing Out!
Folk and not-so-acoustic music, presented by Nancy Guinn.

2:30 Music for an Afternoon
Mellow blues and jazz with Gorman Lee.

4:30 Rhythm Drive
Music to get you home, from Africa, Latin America and the Caribbean. Hosted by Avotcje. Headlines at 5:00.

6:00 KPFA Evening News

7:00 Prime Time
Living in the Nuclear Age. Monthly report on the global nuclear crisis. Produced and hosted by Claire Greensfelder.

8:00 Majority Report
Feminist magazine of news, public affairs and political analysis, presented by the Women's Dept. Tonight: News Wrap. Hosted by Asata N. Iman.

9:00 America's Back 40
The hicks from coast to coast! Mary Tilson plays a lively mix of roots-based American music: country, old time, rockabilly, blues, western swing, folk, country rock, novelty songs.

11:00 KPFA Evening News
Rebroadcast.

11:30 Evening Reading
The Lady in the Lake (4) by Raymond Chandler. Conclusion.

12:00 Over The Edge
Receptacle programming.

3:00 am Lover's Choice
Love ballads of the past three decades, with occasional health and public affairs features, and social commentary. Hosted by Al Glenn.



Legendary pianist Glenn Gould, pictured here at an early age with his accompanist. Various Gould versions of Bach's 'Goldberg Variations' are heard on the Morning Concert, Tues. March 29, 9 am.

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Editorial Staff: Lisa Goldstein, Jacob Weisman
Camera: Jacques Philogene, Marty Jacobs
Typesetting: Mars Millard
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